

Friesenlied

Direktion in C

(Wo die Nordseewellen....)

Text: Martha Müller-Gährlert

Fischer-Friesenhausen

Musik: Simon Krannig

Arr.: Franz Josef Breuer

Ukhar.
Fig. Ten./Bar.

mf

mp

mf

f

rit.

D.S. al

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piano part is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). The voice part is marked with *Ukhar.* (Ukhar) and *Fig. Ten./Bar.* (Figure Tenor/Baritone). The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and the marking *D.S. al* (Da Capo al Fine).

Original: Ostseelied nach dem Gedicht „Mine Heimat“ von Martha Müller-Gährlert.
Für die Nordsee bearbeitet von Fischer-Friesenhausen.
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