

Direktion in C

Shaddap you Face

Medium - Tpo.

Text und Musik: Joe Dolce
Bearbeitung: Kurt Sorbon

Sheet music for "Shaddap you Face" (Medium - Tpo.). The score is written for a large ensemble, including Trp., Pos., Holz/Sax/Flg., and various brass instruments. The music is in 4/4 time and features a variety of dynamics (p, mf, f, sfz, ff) and articulations (cresc., decresc.). The score includes a key signature of one flat (Bb) and a tempo marking of "Medium". The music is arranged in a multi-staff format, with the vocal line (Tutti) at the top. The score includes a key signature change to one flat (Bb) and a tempo marking of "Medium". The music is arranged in a multi-staff format, with the vocal line (Tutti) at the top. The score includes a key signature change to one flat (Bb) and a tempo marking of "Medium".

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