

Sound of James Nr. 8

Musik: trad.

Bearbeitung: Vlad Kabec

Direktion in C

Marsch - Beat

A Tutti

Marsch-Deut

pp

Pos.

Buß

mf Schlagz sempre

Fig / Trp.

mf

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Direktion in C

The image displays a page from a musical score for the song "The Rose Tree." The score is written for piano accompaniment and four vocal parts: Soprano, Alto, Tenor, and Bass. The piano part is written in G major (one sharp) and 2/4 time. The vocal parts are written in the same key and time. The score includes various musical notations such as chords, scales, and dynamic markings. The piano part features a prominent bass line with many octaves and chords. The vocal parts have a melody that is simple and easy to sing. The score is divided into systems, with the piano part and vocal parts written on separate staves. The first system shows the beginning of the song, with the piano part starting with a bass line and the vocal parts entering with a melody. The second system shows the continuation of the melody and the piano accompaniment. The third system shows the end of the song, with the piano part and vocal parts concluding the piece. The score is written in a clear and legible style, with standard musical notation and symbols. The piano part includes many chords and scales, while the vocal parts have a simple melody. The score is a good example of a musical score for a children's song.

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