

TUMBA, TUMBALA

(Der neue Partytanz)

Text Lou Barks

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Direktion in C

First system: Piano introduction with a forte (f) dynamic. Chords: B.

Second system: Woodwind entry marked 'ohne Holz' with a mezzo-forte (mf) dynamic. Chords: B, Dm, Cm7.

Third system: Continuation of the woodwind melody. Chords: F7, B, Dm, Cm7.

Fourth system: Piano accompaniment continues. Chords: F7, B, Dm, Cm7.

Fifth system: Piano accompaniment continues. Chords: F7, B, Dm, Cm7.

Sixth system: Piano accompaniment continues. Chords: F7, B, Dm, Cm7.

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Direktion in C

Seventh system: Piano accompaniment continues. Chords: B.

Eighth system: Piano accompaniment continues. Chords: B.

Ninth system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Tenth system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Eleventh system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Twelfth system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Direktion in C

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Thirteenth system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Fourteenth system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Fifteenth system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Sixteenth system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Seventeenth system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Eighteenth system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Nineteenth system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Twentieth system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Twenty-first system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.

Twenty-second system: Piano accompaniment continues. Chords: B, B7, F6, B, F7, B.