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Edmund Lottler

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *ff* (fortissimo) and *ff* (fortissimo) in some measures. The score is divided into two main sections by a double bar line. The first section consists of the first five staves, and the second section consists of the remaining five staves. The score is written in a style typical of early 20th-century musical notation, with a focus on melody and harmony.

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Mandoline I

Nr. 3 Patriks Polka

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Edmund Löffler

The musical score for 'The Rose Tree' is presented in six staves. The first two staves are for the vocal parts, marked with a piano (*p*) and forte (*f*) dynamic respectively. The third staff is for the piano accompaniment, marked *mf*. The fourth, fifth, and sixth staves continue the piano accompaniment. The score includes a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a 'Fine' marking and a 'D.C. al fine dann Trio' instruction.

Mandoline I

Nr. 2 Am Zürich See
Walzer

Edmund Löffler

Musical score for "Trio D. S. al Fine" by Franz Schubert, Op. 92, No. 3. The score is in 2/4 time, key of D major, and consists of 16 measures. It features a single melodic line on a treble clef staff. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece includes a first ending (1.) and a second ending (2.) that leads into a Trio section. The score concludes with a double bar line and the instruction "Trio D. S. al Fine".

Trio D.S. al Fine

Mandoline

Nr. 4 Seelchen und Antonio
Rheinländer

Edmund Löffler

The musical score for 'The Rose Tree' is presented in six staves. The first five staves are for the vocal part, and the sixth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, p). The lyrics are written below the vocal staves.

Staff 1 (Vocal): *mf* The rose tree, the rose tree, *f* the rose tree, *mf* the rose tree, *f* the rose tree, *mf* the rose tree. *1.*

Staff 2 (Vocal): *ff* The rose tree, *mf* the rose tree, *ff* the rose tree, *mf* the rose tree.

Staff 3 (Vocal): *ff* The rose tree, *mf* the rose tree, *f* the rose tree, *mf* the rose tree.

Staff 4 (Vocal): *f* The rose tree, *mf* the rose tree, *f* the rose tree, *mf* the rose tree.

Staff 5 (Vocal): *p* The rose tree, *mf* the rose tree, *p* the rose tree, *mf* the rose tree.

Staff 6 (Piano): *p* The rose tree, *mf* the rose tree, *p* the rose tree, *mf* the rose tree.

Mandoline I
Ländler tempo

Nr. 5 Die schucke Sennerin
Tyrolienne

5
Edmund Löffler

1. 2.

Trio

1. 2.

1. 2.

Mandoline I

Nr. 7 In der Arena
Marsch-Foxrott

7
Edmund Löffler

Flott

f

p

f

ff

6 Mandoline I

Nr. 6 Kommt ein Bursch' gezogen
Ständchen

Edmund Löffler

Gemächlich

1. 2.

Coda

D. C. al

8 Mandoline I

Nr. 8 Erinnerung an Buchborn
Intermezzo

Edmund Löffler

Nicht schnell

1. 2.

Trio

cresc

cresc

Johann Strauß

Allegro vivace

Musical score for "L'Espresso" by Franz Schubert, Op. 29, No. 4. The score is in G major and 2/4 time. It consists of 10 staves of music. The tempo markings are: *Allegretto moderato* (marked 1), *poco più moto*, *Tempo 1*, *Allegro moto* (marked 2), *Allegretto grazioso* (marked 3), and *Allegretto* (marked 4). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as treble clef, key signature, time signature, and various note values and rests.

Mandoline I

The image shows a musical score for Mandoline I, measures 9 through 12. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 9 begins with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 10 starts with a half note C5, followed by a quarter note B4, and then a half note A4. Measure 11 begins with a half note G4, followed by a quarter note F#4, and then a half note E4. Measure 12 starts with a half note D4, followed by a quarter note C4, and then a half note B3. The tempo markings are 'rit.' (ritardando) for measures 9 and 10, and 'a tempo' (return to tempo) for measures 11 and 12. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of measure 10. The tempo change to 'etwas schneller' (a little faster) is indicated at the start of measure 12.

9 *rit.* *a tempo*

10 *Animato* *mf*

11 *rit.* *a tempo*

12 *etwas schneller*

10 Mandoline 1

5 *mf* *Solo* *mf* *Solo* *mf*

6 *Solo* *mf* *Solo* *mf*

7 *rall.* *a tempo*

8 *Allegro non troppo* *mf* *p* *poco rit*

12 Mandoline I Nr. 10 Wanderliederfolge bearb.: Edmund Löffler

① *Marschtempo* *Wer recht in Freuden wandern will*

f

② *Ich bin ein freier Wildbretschütz*

mf

f

③ *Horch was kommt von draußen rein*

p *mf* *f*

Mandoline I



Mandoline I



Nr. 11 Reigenliederfolge

bearb.: Edmund Löffler

Mandoline I



Nr. 12 Berühmtes Menuett

Luigi Boccherini
bearb.: Edmund Löffler

Mandoline I

Allegro non troppo

