

Direktion in C

Hoch- und Deutschmeister

Marsch

Musik: Dominik Ertl, Op. 41
Bearbeitung: Mihail Viziru

Tutti

Flg. Holz

Trp. Fag. Th. Bar.

sfz

This system contains the first three staves of the musical score. The top staff is for the first violin, the middle for the second violin, and the bottom for the bass. The key signature has one flat (B-flat). The tempo/mood is marked 'Tutti'. There are various dynamic markings including 'f' and 'sfz'. The woodwinds (Flg. Holz, Trp. Fag. Th. Bar.) enter in the second measure.

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1. **2.** **Trio**

Trp. Hr.

Holz

Th. Bar. Sax. Pos.

This system contains the second and third staves of the musical score. It includes first and second endings marked '1.' and '2.'. A 'Trio' section begins with the third measure. The woodwinds (Trp. Hr., Holz, Th. Bar. Sax. Pos.) are indicated. Dynamics include 'ff'.

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Tutti

ff

f Tuba Bar. Pos.

f Tuba Bar. Pos.

f Tuba Bar. Pos.

mf

This system contains the fourth and fifth staves of the musical score. It features a 'Tutti' marking and a 'ff' dynamic. The tuba and euphonium (Tuba Bar. Pos.) are indicated. Dynamics include 'f' and 'mf'.

ff

f Tuba Bar. Pos.

This system contains the sixth and seventh staves of the musical score. It features a 'ff' dynamic. The tuba and euphonium (Tuba Bar. Pos.) are indicated. Dynamics include 'f'.