

In alter Freundschaft (1001-Marsch)

Direktion in C

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Bearbeitung: J. Heigig

Woodwind and Percussion part for the first system. The score is in 2/4 time and C major. It features parts for Holz (Woodwinds), Kl. Blech (Trumpets), and Ten./Bar./Tb. (Tenor, Baritone, and Trombone). The music is marked with dynamics such as *mf* and *ff*.

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Continuation of the woodwind and percussion part, showing measures 51 to 61. The music includes various rhythmic patterns and dynamic markings.

Continuation of the woodwind and percussion part, showing measures 62 to 72. The section is marked with dynamics *ff* and *p*.

Continuation of the woodwind and percussion part, showing measures 73 to 83. The music features complex rhythmic figures and dynamic changes.

Continuation of the woodwind and percussion part, showing measures 84 to 94. The section concludes with a final cadence.

Continuation of the woodwind and percussion part, showing measures 95 to 105. The music includes various rhythmic patterns and dynamic markings.

Continuation of the woodwind and percussion part, showing measures 106 to 116. The music features complex rhythmic figures and dynamic changes.

Continuation of the woodwind and percussion part, showing measures 117 to 127. The section is marked with dynamics *ff* and *p*.

Continuation of the woodwind and percussion part, showing measures 128 to 138. The music includes various rhythmic patterns and dynamic markings.

Continuation of the woodwind and percussion part, showing measures 139 to 149. The music features complex rhythmic figures and dynamic changes.

Continuation of the woodwind and percussion part, showing measures 150 to 160. The section is marked with dynamics *ff* and *p*.

Continuation of the woodwind and percussion part, showing measures 161 to 171. The music includes various rhythmic patterns and dynamic markings.

Continuation of the woodwind and percussion part, showing measures 172 to 182. The section concludes with a final cadence.

101

101

101

5

musical score for 'The Rose Tree' featuring three staves (treble, alto, and bass clef) in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance instructions like 'rall.' and '3' indicating a triplet.

The musical score for 'The Rose Tree' is presented in three systems, each with three staves. The top staff is for the voice, the middle for the piano right hand, and the bottom for the piano left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a melody in the voice and piano right hand, with a supporting bass line in the piano left hand. The score includes various musical notations such as notes, rests, and fingerings.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 116-118) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 119-121) continues the vocal melody and piano accompaniment. The third system (measures 122-124) concludes the piece with a final vocal note and piano accompaniment. The score includes a large 'SAMPLE PAGE' watermark across the center.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The second system (measures 5-8) continues the melody with a half note F4, followed by quarter notes E-flat4, D4, and C4. The third system (measures 9-12) shows the melody concluding with a half note B-flat3, followed by quarter notes A3, G3, and F3. The accompaniment consists of a bass line in the lower register, primarily using whole and half notes, and a middle line with chords and single notes. The score is marked with measure numbers 122, 123, and 124 at the beginning of each system.

Measures 135-145 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for three staves: Treble (Vocal), Piano (Right Hand), and Bass (Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a complex arrangement with multiple melodic lines and harmonic support. The vocal line (Treble) has lyrics: 'And the silence in the room / Was like a deafening sound / And the silence in the room / Was like a deafening sound'. The piano accompaniment (Piano and Bass) provides a rich harmonic texture with various chords and melodic fragments. The score is marked with 'SAMPLE PAGE' diagonally across the page.