

(Stars and Stripes Forever)

Musik: John Philipp Sousa
Arr. Hermann Männecke

Tutti

Holz *ff* kl. Blech *ff*
Ten/Bario/Pas.
Bässe *ff*

ff *p* *sfz* *sfz* *ff* *ff* *ff*

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 31-32) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 33-34) introduces a trumpet part (Trp.) in the middle staff, which plays a rhythmic pattern of eighth notes. The third system (measures 35-36) continues the vocal and piano parts, with the piano accompaniment featuring a prominent bass line. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (Soprano) and two piano accompaniment lines (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The vocal line begins with a treble clef and a soprano 'S' part. The piano accompaniment uses a grand staff with treble and bass clefs. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes.

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63

65

Ten./Bari/
Pos./Basse

ff

ff

71 *col Pico.*
 72 *ff*
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The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The score is written for three voices: Soprano (S), Alto (A), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is primarily carried by the Soprano and Alto parts, with the Bass part providing harmonic support. The lyrics are written below the vocal staves.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B-flat2. The third system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the second system, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B-flat2. The score concludes with a final measure in the treble staff, featuring a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody (Soprano and Alto parts) and the piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The score is written in 3/4 time, key of B-flat major, and features a variety of musical notation including notes, rests, and chords.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures, the second system contains measures three and four, and the third system contains measures five and six. The notation is for three voices: Soprano (SS), Alto (SS), and Bass (SS). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Soprano and Alto parts, with the Bass part providing harmonic support. The lyrics are written below the Bass staff.

(wenn nur eine Flöte besetzt, dann Piccolo)

93 *pp - ff*
kl. Blech u. Holz

93 *pp - ff* Barit. 2x

93 *ff* nur 2 x

99 ψ

106 ψ

Solo

113 ψ

122 ψ

Hr./Ten. 8va

1. ψ

2. ψ

ff