

ANDRÉ RIEU CLASSICS

Direktion in C

Medley

Zusammenstellung und Bearbeitung:
Norbert Studnitzky

1 Clavelitos Moreal Lacosta, Genaro

Walter-Tempo

Riv.

Woodwind and string arrangement for 'Clavelitos'. The score features woodwinds (Hr., Sax., Fl., Clar., Bassoon) and strings (Violins, Violas, Cellos, Double Basses). It includes dynamic markings like *f*, *p*, *mf*, and *pp*, and tempo markings like *Walter-Tempo* and *poco riten.*. The key signature is one flat (B-flat).



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Continuation of the 'Clavelitos' score. It includes woodwinds and strings, with dynamic markings like *p*, *mf*, and *f*. The key signature remains one flat.

Woodwind and string arrangement for 'Der Zigeunerbaron'. The score features woodwinds (Hr., Sax., Fl., Clar., Bassoon) and strings (Violins, Violas, Cellos, Double Basses). It includes dynamic markings like *p*, *mf*, and *f*, and tempo markings like *Andante* and *a tempo*. The key signature is one flat.

4

Continuation of the 'Der Zigeunerbaron' score. It includes woodwinds and strings, with dynamic markings like *p*, *mf*, and *f*. The key signature remains one flat.

3 Plaisir d'amour Traditional

Andantino

Fl./Klar.

2./3. Klar. (Sax.)

1. Hr.

1. Bass

Woodwind and string arrangement for 'Plaisir d'amour'. The score features woodwinds (Hr., Sax., Fl., Clar., Bassoon) and strings (Violins, Violas, Cellos, Double Basses). It includes dynamic markings like *p*, *mf*, and *f*, and tempo markings like *Andantino* and *a tempo*. The key signature is one flat.

5

[illegible]

④ **Leichtes Blut** Johann Strauß

Polka schnell

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for multiple staves, including strings, woodwinds, and brass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The page is numbered 3732-7 at the bottom right. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature and the overall mood of the piece. The score is written for a large orchestra, with multiple staves for each section. The notation is clear and professional, typical of a high-quality musical score. The page is numbered 3732-7 at the bottom right.

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