

Billy Joel

Selection

Zusammenstellung u. Bearbeitung: Anthony Kosko

Very slowly $\text{♩} = 68 - 72$

Oboe-Solo

Oboe + 1. Klar.

First system of the musical score for 'Selection'. It features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Oboe-Solo, 2/3. Klar., Fag. / Bar., Hörner, and 1. Hr. The score is in 4/4 time and begins with a key signature of one flat.

HONESTY

1. Fl.-Solo

Second system of the musical score for 'HONESTY'. It features a piano (p) dynamic range. The instrumentation includes B-Klar. / Sax. and Tenor / Bar. The score is in 4/4 time and continues with the key signature of one flat.

Third system of the musical score for 'HONESTY'. It features a piano (p) dynamic range. The instrumentation includes Holz, Trp./Flgh., and Bässe. The score is in 4/4 time and continues with the key signature of one flat.

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Direktion in C

JUST THE WAY YOU ARE

1. Flöte

First system of the musical score for 'JUST THE WAY YOU ARE'. It features a mezzo-forte (mf) dynamic range. The instrumentation includes Sax. / 1. Flgh. / 1. Th., Hörner, and piano (p). The score is in 4/4 time and begins with a key signature of one flat.

Second system of the musical score for 'JUST THE WAY YOU ARE'. It features a piano (p) dynamic range. The instrumentation includes piano (p) and mezzo-forte (mf). The score is in 4/4 time and continues with the key signature of one flat.

Third system of the musical score for 'JUST THE WAY YOU ARE'. It features a mezzo-forte (mf) dynamic range. The instrumentation includes B-Klar. and Sax. The score is in 4/4 time and continues with the key signature of one flat.

Direktion in C

First system of the musical score for the second page. It features a forte (f) dynamic range. The instrumentation includes piano (p) and forte (f). The score is in 4/4 time and continues with the key signature of one flat.

Second system of the musical score for the second page. It features a piano (p) dynamic range. The instrumentation includes 2/3. Klar. and 1. Horn. The score is in 4/4 time and continues with the key signature of one flat.

Third system of the musical score for the second page. It features a tempo of 144 (36 Takte) and a piano (p) dynamic range. The instrumentation includes B-Klar., Sax., Bässe, and Perk. The score is in 4/4 time and continues with the key signature of one flat.

Direktion in C

First system of the musical score for the third page. It features a mezzo-forte (mf) dynamic range. The instrumentation includes Holz, Sax., and Trp./Pos. m. Dpf. The score is in 4/4 time and continues with the key signature of one flat.

Second system of the musical score for the third page. It features a piano (p) dynamic range. The instrumentation includes piano (p) and mezzo-forte (mf). The score is in 4/4 time and continues with the key signature of one flat.

Third system of the musical score for the third page. It features a mezzo-forte (mf) dynamic range. The instrumentation includes Holz, Sax., and Hörner. The score is in 4/4 time and continues with the key signature of one flat.

60

Fl. / Es-Kl. / 1. Kl.

2./3. Kl. Sax. Trp./Figh. Pos. Sax.

65

70

90

B-Klar.

LENINGRAD

Hörner

Bar.-Solo

Bässe

95

100

1.+2. Fl. / Oboe / Es-Klar.

1. Kl.

2.+3. Kl. / 1.+2. Alt-Sax.

Trp.

Pos.

75

B-Klar.

Sax.

80

rit.

1. Trp.-Solo

mf

85

1/2 Hr.

Pos.

1. Bass

mf

100

105

1. Fl.-Solo

Oboe

2.+3. Klar.

pp

Th. / Bar.

110

1.+2. Flöte
1. Klar. / Oboe

115

MY LIFE
Tempo subito ♩ = 136 (34 Takte)

B-Klar.
Ten.-Sax.
Hörner
Pos.

120

Holz / Sax.
Trp.

125

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140

145

Fl. / Klar. / Oboe
p Flgh.
2.+3. Klar. / 1.+2. Alt-Sax.

Fl. 8va

130

Holz
Sax. / Tr. / Bar.

135

Trp. / Flgh. Bar.
Pos.

150

Pos. / Hörner

155

Flgh. / Sax.

160

165

Trp. / Flgh.

Pos. / Th. / Bar.

Flöte 8va

Holz

Sax. / Hörner

Th. / Bar.

Trp.

Pos. / Hörner

170

175

Holz

Trp. / Hörner

Sax.

Th. / Bar.

Pos.

180

Lento subito

Bässe / Pos. / Fag. / Pk.

Toms