

Boogie Forever

Potpourri

Zusammenstellung und
Bearbeitung:
Jean Tréves

2

Moderato $\text{♩} = 84$

Flöte

p

B6 Bdim Gm

ff

Pos. Hrn. Sax.

F7 B

1 Tip-Top-Boogie (G. Fuhlisch)

Sax. Klar. Flg. Pos.

p

B

ff

F1

B Cm F7

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Holz Flg.

mf

B B6

ff

B7 F7 B

ff

Cm7 F7 B

mf

B

4

3

ff

E7/9 B6

ff

Cm7 B6 B7/9 B6 Gb6/9

Holz Flg.

mf

B6 B7 E7

ff

B Cm7 F7

2 Boogie-Woogie-Baby (U. Jürgens)

Trp.

mf

Sax. Hrn. Pos.

Gm E7

ff

C7 F7

Klar. Sax. Flg.

f

B

Hrn. Trp. Pos.

ff

F7 E7

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Fl. 8va.
Trp.
Klar. Sax.

B F7 Cm F7 B

E^b B

Tutti

F7 E^b B

f ff

B Cm B Cm B F7

Fine ad. 11b.

115 3 3 3 3

E^b B

116

Tutti

Hrn. Pos.

E^b7 B

117

F7 B

2. TEIL

3 Dob's Boogie (W. Dobschinski)

Holz. Fig.
Trp.
Pos.

p

Horn

B

Pos.

F7 B

119 Trp.

Flöte

Fig.

Klar. Sax.

B

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Holz. Fig.
Trp.
Pos.

p

Hrn.

B

139

Pos.

F7 B

140

4 Mäcki - Boogie (Michael Jary)

Tutti

f

B

141

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Measures 159-163 of the musical score. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. Chord symbols F7, B, and Gm are indicated below the bass line. A section labeled 'Horn (Pos.)' begins at measure 160, marked with a mezzo-forte (mf) dynamic. The section ends at measure 163 with a double bar line.

Measures 164-173 of the musical score. The score continues from page 9. It includes a 'Tutti' marking at the beginning of measure 164. The piano part continues with the same melodic and bass patterns. Chord symbols B, F7, and Gm are present. A new section for 'Horn (Pos.)' begins at measure 167, marked with a mezzo-forte (mf) dynamic. This section includes a 'Cdim' (diminished) chord at measure 170. The score concludes at measure 173 with a final chord of B7/9 and a double bar line.