

Cafe Latina

Eine Registershow

Zusammenstellung
und Bearbeitung:
Hans Kolditz

Moderato $\text{♩} = 104$

Flg.
Th.

Bar.

1 Baiao Cacula (Holz)

Flg./Tcrp.

B7 B7 B7 B7 Eb6 Eb6

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Andante $\text{♩} = 68$

40

EdimFm B7 Fm B7 Eb Bdim

2 Adios, Mariquita Linda (Posaunen)

p

Trp/Flg.

Klar/
Hr.

F7 B

50

F1

F7

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20

Pos.

Th.

Eb6 Eb6 Fm B7 Fm B7 Fm B7 Fm B7

25

80

95

Fm6 G7 Cm Bdim Eb7 Ab Adim

55

60

Holz

65

mf

mf

Ebm B F7

Moderato $\text{♩} = 100$

70 75

Fl/Klar. +Trp.

Hr. Sax. *mf* *f* +Pos.

B F7 B F7 E B7

[3] The Peanut Vendor (Flügelhörner)

80

Holz/Th. *p* Hr.

E B7 E B7 E B7

85

Pos/Th/Bar8va basso Holz/Th.

E B7 E B7 E B7

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110

Klar/Sax

F C7 F C7 G7 F Cdim B6 C7 F

115

decresc. +Trp. *f*

F C7 F C7 F C7

Andante $\text{♩} = 88$

120

Fl. Trp. *p*

Klar/Sax/Pos. *f*

F Db Eb7 Ab

90

+Trp.

Pos. F C7 F C7 F C7 F

95

Trp. Pos. +Sax.

C7 F

100

105

Holz Th. Pos.

F C7 F C7

[4] La Cucaracha (Hörner)

125

Trp. *p* Klar.

Ab Eb7

130

135

Es Hrn. 1 oblig. *mf*

Ab Eb7 Ab

135

Fl/Klar/Alt. Sax. *mf*

Fig/Trp/Pos/Ten. Sax.

Ab Eb7

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140

Drums

E♭7 A♭ E♭7 A♭

Allegro-maz Sprung ad lib. (Los Tambours (Percussion))

Kl. Tr.

145

Marschas

Sempre

150

T-T

155

clap Hands

Triller-Pfeife

Kl. Tr.

160

6 Mexico (Trompeten)

L'istesso Tpo.

mf

F1. Th 16va Basso

mf

F7

170

B Bm Cm

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175

180

Klar. Sax.

Holz/Flg/Hr.

p

Cm D7 Gm7 C7 F

185

Pos.

F B♭

190

mf

F Gm

195

mf

F E♭dim Gm F7 B

Kl. Tr.

200

Flg/Sax Pos.

Klar. Th.

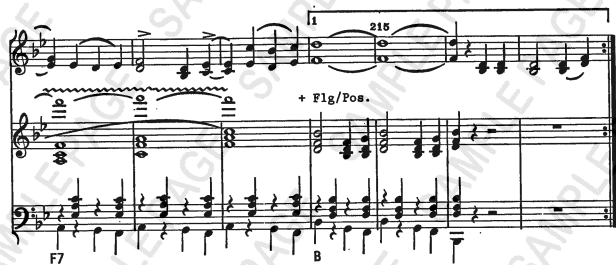
B

205

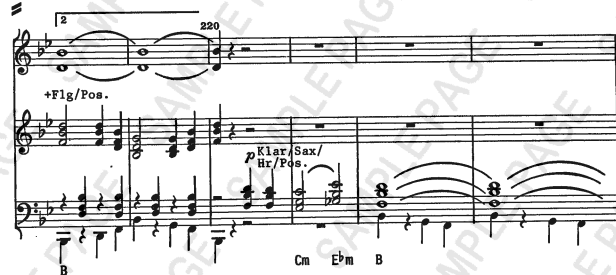
F7

210

F1. Th



First system of the musical score. It consists of three staves: a treble staff with a melodic line, a middle staff with a woodwind part marked "+ Flg/Pos.", and a bass staff with a bass line. The key signature has two flats. Measure numbers 215 and 216 are indicated above the treble staff. Chord symbols F7 and B are present in the bass staff.



Second system of the musical score. It consists of three staves. The treble staff continues the melody. The middle staff has a woodwind part marked "+ Flg/Pos." and a section for "Klar/Sax/Bz/Pos." starting at measure 220. The bass staff continues the bass line. Measure numbers 220 and 221 are indicated. Chord symbols B, Cm, Ebm, and B are present in the bass staff.



Third system of the musical score. It consists of three staves. The treble staff has a section for "Hr." starting at measure 225. The middle staff continues the woodwind part. The bass staff continues the bass line. Measure numbers 225 and 226 are indicated. Chord symbols Edim, Cm, B, Fm, and B are present in the bass staff.