

## Das ist böhmisch

(To je české)

Zusammenstellung und Bearbeitung:  
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Marschtempo

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3

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3

① Šly panenky / Mädchen gingen

The musical score is for the piece 'Šly panenky / Mädchen gingen' (Mädchen gingen). It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is written for three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains the melody, with dynamics *mf* and *Tr., Pos.* indicated. The middle staff contains harmonic accompaniment, and the bass staff contains a bass line. The piece is marked with a first ending bracket [1.] at the end. The key signature changes to one flat (B-flat) for the final measure.

*mf* Holz  
*Tr., Pos.*  
*mf*

Ab Db Ab Eb Eb7 Ab

125

130

Ab7

Tr.

+ Pos.

170

*Allegretto*

*f*

*f*

*Pos., Th., Bar., Baß*

Jáká by to hanba byla

175 Eine Schande wär's

A musical score for three staves (treble, alto, and bass clef) in B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The alto staff contains a constant accompaniment of eighth notes. The score includes a repeat sign and a first ending bracket labeled '180'. Chord symbols Bb, F7, and Bb are written below the bass staff. The tempo/mood is marked 'sim.' (simile).

*sim.*

Bb F7 Bb F7 Bb F7

185

Holz

Trp.

Bb F7 Bb F7 Bb F7

190

+ Flgh.

Fl., 1. Kl.

+ 2, 3. Kl.

Th.

Bb F7 Bb Eb Bb

195

1. 2.

F7 Cm7 F7 Bb F7 Bb

(F) 2. x sehr langsam beginnen, allmählich schneller werden (bis Presto) Tancuj, tancuj / Tanze, tanze

200

Holz 1. x ohne Holz, 2. x ad lib. Holz + Sax-Solo

A-Sax, Flgh.

Th.

Bb

210

Eb Cm Fm

+ Holz

Tutti

Bb7 Ab Bb7 F7 Eb

2. x Presto

ff

220

Bb7

225

Eb Bb7

230

1. 2.

molto rit.

Kl. Tr.-Solo

Eb Ab Bb7 Eb