

Selection on melodies
from the opera „A Freischuetz“

Fantasie-selection
sur les motifs de o'péra „Le Freischuetz”

Musik: Carl Maria von Weber
Bearbeitung: Johannes Heisig

Direktion in C

The image displays a musical score for a piece titled "Adagio" and "Marcia". The score is written for a large ensemble, including Klavier (Kl.), Flöte (Fl.), Horn, Baritone (Bar.), Bass, Trompete (Trpt.), and Violoncello (Vcl.).

The first section, "Adagio", is marked with a tempo of "Adagio". It features a slow, melodic line for the Klavier and Flöte, with the Flöte playing a solo. The Baritone and Bass parts provide harmonic support. The tempo is marked "p" (piano).

The second section, "Marcia", is marked with a tempo of "Marcia (Marschtempo)". It features a more rhythmic and energetic line for the Klavier and Flöte, with the Flöte playing a solo. The Baritone and Bass parts provide harmonic support. The tempo is marked "f" (forte).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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Direktion in C

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Direktion in C

Musical score for "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The score is in G major (one sharp) and 2/4 time. It consists of 16 measures. The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, faint watermark "SAMPLE PAGE" is visible across the entire page.

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Direktion in C

The image displays a musical score for the piece 'Der Schwanenreiter' by Franz Schubert. The score is written for piano and includes parts for Flöten (Flutes) and Kl. Flöte (Alto Flute). The tempo is marked 'Adagio' and the time signature is 3/4. The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system shows the piano accompaniment and the Flöten part. The second system shows the piano accompaniment and the Kl. Flöte part. The third system shows the piano accompaniment and the Kl. Flöte part. The score is marked with 'Tr. 4' and 'p' (piano) dynamics. The text 'Kl. Flöte' is written above the third system. The text 'Adagio' is written above the second system. The text 'Flöten' is written above the first system. The text 'Kl. Flöte' is written above the third system. The text 'p' is written below the piano part in the second system. The text 'Tr. 4' is written below the piano part in the first system. The text 'p' is written below the piano part in the third system. The text 'Kl. Flöte' is written above the third system. The text 'Adagio' is written above the second system. The text 'Flöten' is written above the first system. The text 'Kl. Flöte' is written above the third system. The text 'p' is written below the piano part in the second system. The text 'Tr. 4' is written below the piano part in the first system. The text 'p' is written below the piano part in the third system.

Direktion in C

JÄGERCHOR (Lebhaft)

Cor.

Flgh. Trpt.

Horn

8va.

Direktion in C

1.

2.

Adagio maestoso

Kl. Hrn.

Pos. Bar. Solo

Kl. 1

a tempo

Es-Kl. Flöte

Direktion in C

Allegro vivace

Volles Orch.

Kl. 2

Cor.

8va.

Hrpt.

8va.

8va.

8va.

8va.

8va.

8va.

8va.

8va.

8va.

8va.

8va.

8va.

8va.

8va.

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8va.