

# Faust - Fantasie

Nach Motiven a. d. Oper Margarethe (Faust)  
Ch. Gounod

zusammengestellt und bearbeitet  
Gustav Lotterer

Direktion in B

## Einleitung Allegro

### ① Andante (O Mondenschein)

Wilh. Halter, Musikverlag, Karlsruhe / Baden

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Aufführungsrecht vorbehalten

Direktion in B

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Direktion in B

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Direktion in B

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The image shows a page of a musical score, likely for a piano and orchestra. The score is written in German and includes a watermark "LEAH PAPER MUSIC". The tempo is marked "Allegretto marcato". The score is divided into sections, including a "Kirmesszene" (Fairground Scene) and a section titled "Allegretto marcato". The score features various musical notations, including treble and bass staves, dynamic markings (rit., f, p, sf, f), and tempo markings. The score is written for piano and orchestra, with the piano part on the left and the orchestra part on the right. The score is in German and includes a watermark "LEAH PAPER MUSIC".

Der Hirt und das Lamm

Op. 142, No. 1

Voice: Tenor, Bass, Clarinet

Piano: Basses, Horns, Bassoon

10 Fagott, Klar.

Bässe

Horn

Bassoon

Holz 8va

The image displays a page from a musical score, featuring two distinct sections. The first section, titled '7 Adagio (Liebesduett)', is marked 'Trpt.' and includes parts for 'Tenorhr.' and 'Flügelhr. Tenorhr.'. It begins with a piano (p) dynamic. The second section, titled '8 Andante (Valentins Geber)', is marked 'Flügelhr. Klar.' and 'Tramp.'. It includes a 'rit.' (ritardando) marking. The third section, titled '9 Maestoso', is marked 'Tutti' and 'rit.', and includes a 'Marcia (Soldatenthor)' section. It begins with a piano (p) dynamic and includes a 'gr. m. o. b.' (grande mezzo oboe) part. The score is written for piano, with various woodwind and brass instruments indicated by the markings.

The image displays two sections of a musical score. The first section, labeled '11 Maestoso', is in 3/4 time and features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second section, labeled '12 Più mosso', is in 3/4 time and features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'rit.'.