

Französische Operngala

Potpourri

Zusammenstellung und Bearbeitung:
Kurt Sorbon

Tempo di Marcia ♩ = 112

① Margarethe (Gounod)

Holz

Trp./Flg./Th./1. Alt-Sax./1. Ten.-Sax.

Hr./Pos.

First system of the musical score for Margarethe (Gounod). It features a woodwind section with parts for Trumpet, Flageolet, Trombone, 1st Alto Saxophone, 1st Tenor Saxophone, Horn, and Positone. The piano accompaniment is in the lower staves.

Second system of the musical score for Margarethe (Gounod). It continues the woodwind and piano parts.

Third system of the musical score for Margarethe (Gounod). It includes parts for Clarinet, Saxophone, Flageolet, Trombone, Horn, and Positone. The piano accompaniment continues.

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Fourth system of the musical score for Margarethe (Gounod). It includes parts for Flageolet, Horn, and Positone. The piano accompaniment continues.

First system of the musical score for Die Perlenfischer (Bizet). It features a woodwind section with parts for Clarinet and Horn. The piano accompaniment is in the lower staves.

Second system of the musical score for Die Perlenfischer (Bizet). It continues the woodwind and piano parts.

Continuation of the musical score for Margarethe (Gounod) on page 2. It includes parts for Flageolet, Horn, and Positone. The piano accompaniment continues.

Continuation of the musical score for Margarethe (Gounod) on page 2. It includes parts for Flageolet, Horn, and Positone. The piano accompaniment continues.

Continuation of the musical score for Margarethe (Gounod) on page 2. It includes parts for Flageolet, Horn, and Positone. The piano accompaniment continues.

Continuation of the musical score for Die Perlenfischer (Bizet) on page 2. It includes parts for Flageolet, Horn, and Positone. The piano accompaniment continues.

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Moderato $\text{♩} = 100$

③ Der Postillon von Lonjumeau (Adam)

Klar./Sax.

Fig.

Th. Bar.

rit. e dim.

Tutti

animato

+ Flöte 100

Klar./Sax.

Fig.

Th. Bar.

105

Tutti

110

Moderato $\text{♩} = 56$

Hoffmanns (Offenbach)

④ Erzählungen

Holz

Th. Sva. basso

Bar.

140

+ 1/2 Flg. Sax.

150

Tutti

110

Hr. a tpo.

Bar.

Pl.

115

Klar.

Fig. (Sva. basso)

Hr. (Pp) a tpo.

Bar.

120

125

130

Holz

Tutti

a tpo.

155

1. Flg.

2. Flg. / 2. Trp. / Th.

160

165

Th. a tpo.

170

Rb.

175

Allegro $\text{♩} = 132$
⑤ Der Kalif von Bagdad (Boieldieu)
Klar./Sax./Flg.
180
p
cresc. poco a poco + Trp.
1. Th.
Bar.
185
Flöte
+ Hr.
+ Pos.

Holz
190
Flg./Trp./Hr.
p
Th./Bar.
Pos.
Bass
195
200
Flg./Trp.

1. Klar.
Flg.
2.