

Zusammenstellung u.
Bearbeitung: HANS KOLDITZ

Direktion in C

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1 O mia bella Napoli

A musical score for the song 'O mia bella Napoli'. The score is written for Saxophone/Flute, Trombone, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a bass clef. The Saxophone/Flute part is in the treble clef, and the Trombone and Bass parts are in the bass clef. The score includes a first ending bracket labeled '1' and a second ending bracket labeled '15'. The lyrics 'O mia bella Napoli' are written above the first ending. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'B' (basso). The score is watermarked with 'MUSICALSHEETSPAGE.COM'.

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[illegible]

3

Direktion in C

46

Abm D Abm B B7 B6 B

4

Direktion in C

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Direktion in C

70

75

breit
Tutti

80

85

Pos.

Chords: Fm7, B7, B+, Eb, Ab, Abm, C7, Fm7, B7, Bm7, Eb, Bm7, C.

Direktion in C

105

110

Tutti

115

Allegro $\text{♩} = 126$
Tarantella
F1 (Kl.)

Chords: C7, B, C7, B, C, Cdim, C7, F7, Fdim, F, F5+, Dm, Gm7, C7.

Direktion in C

Langs. Fox ($\text{♩} = 105$)

3 So wird's nie wieder sein

95

100

Chords: F6, F#7/9, Am, Abdim, C7, B, C7, B, C, Cdim, C7, Cdim, Gm7, C7, F6.

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Direktion in C

120

125

130

135

Chants-Lied

Chords: C7, Fm, C7, Fm.

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Direktion in C

140 *Tutti* *ff* *Th/Bar.* *Fm* *F* *C7*

145 *Holz/Flg.* *mf* *Trp.* *F* *B* *F* *C7*

150 *Tutti* *ff* *F* *C7*

Direktion in C

175 *ff* *F#1/Trp.* *F#9* *B* *B6/9* *B*

180 *B7* *B5+/9* *Eb6* *Ebm*

185 *Holz/Hr.* *Fl.* *mf* *Trp.* *B* *Bb7* *D* *GdimF7* *B*

Direktion in C

5 Capri-Fischer

155 *Tango-Tpo. (Beguin)* *Holz/Flg.* *mf* *B* *Bb7*

160 *Pos.* *B6* *F7* *B* *Cm7* *Fdim* *F7*

165 *Cm7* *F7* *Cm* *F7*

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Direktion in C

195 *straffes Tango-Tpo.* *Th.* *F7* *B* *F7*

200 *Klar/Sax/Flg.* *Hr/Pos.* *rit.* *Th.* *B* *Cm7* *B* *F7* *Ebm* *Bb7/9* *F7*

205 *Presto d=80* *Holz* *210* *Ebm* *Abm Ebm* *Ab Ebm Ab* *B*