

Mit klingendem Spiel

Marsch-Potpouri

Zusammenstellung
und Bearbeitung
Hans Kolditz

Direktion in C

Trpt. Nr. 1

Heidenmarsch, F. Lübbert

Tutti

mf

Th. Bar.

Tutti

Der Königgrätzer, G. Pielke

f

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Direktion in C

Th. Bar.

Holz, Flg.

ff

mf

Fröhlich-Marsch, G. Hauschild

f

Trpt.

mf

1. 2. Trpt.

Direktion in C

König Karl, C.L. Unrath

Holz, Flg.

Trpt.

mf

Tutti

f

Pos.

1. 2.

Sedan-Marsch, C. Lange

Th. Bar.

1. 2. Holz, Flg.

Direktion in C

Preußens Gloria, G. Pielke

mf

kl. Tr.

stacc.

1. 2.

ff

Regimentsgruß, H. Steinbeck

Trpt., Pos.

f

Holz, Flg.

Direktion in C

5

Direktion in C

Tutti

Tpt.

Pos.

mf

ff

1. 2.

trpt., Flsch.

Musical score for page 5, titled "Direktion in C". The score is for piano and includes parts for trumpet (Tpt.) and position (Pos.). It features a "Tutti" section, a mezzo-forte (mf) section, and a fortissimo (ff) section. The score is divided into two systems, each with first and second endings (1. 2.). The key signature is one flat (B-flat major or D minor).

Direktion in C

6

Direktion in C

Unsere Garde, R. Förster

Tutti

tr

Musical score for page 6, titled "Direktion in C". The score is for piano and includes a part for trumpet (Tpt.). It features a "Tutti" section and a section marked "tr". The score is divided into two systems, each with first and second endings (1. 2.). The key signature is one flat (B-flat major or D minor).