

MIT KNÜLLER UND RABBATZ

Großes Stimmungspotpourri

Zusammenstellung und
Bearbeitung: Harald Kolasch

2

Marschtempo

Trp./Flg.

Pos.

Hr.

Bässe

Bar.

Kl./Tg.

Bck.

Holz./Trp./Flg.

Flg.

Holz.

Th./Bar.

Trp./Bar.

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Holz./Trp./Flg.

Flg.

Holz.

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Bck.

Holz./Trp./Flg.

Flg.

Holz.

Th./Bar.

Trp./Bar.

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Holz./Trp./Flg.

Flg.

Holz.

Th./Bar.

Trp./Bar.

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80 Trp. Holz. Bb

85 F7 Bb

90 Trp./Flg./Pos. F C F

95 Bb F7 Tutti 100

120 ⑤ Einmal im Jahr Holz./Flg. Bb

125 Flg./Holz. Trp./Bar. Th./Bar. Bb

130 Trp. Flg./Holz. Pos. Th./Bar. F7

135 Bb F7 140

100 ④ Die Mädchen aus dem Kohlenpott Holz. Bb F7 c7

105 Bb

110 F C7 F Bb

115 Trp. Pos. F 120

140 Trp. Holz. Pos. F7

145 ② Trp. Bb Bb Bb

150 Mer losse d'r ⑥ Dom en Kölle Pos./Bar. Th. Ab

155 Trp./Holz. 160

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rose Tree". It is a piano accompaniment for a vocal melody. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score is divided into three systems, each with a measure number (160, 170, 175) and a measure number (180). The first system (measures 160-170) includes a key signature change to one flat and a tempo change to "Moderato". The second system (measures 170-175) includes a key signature change to two flats (B-flat major or D minor) and a tempo change to "Moderato". The third system (measures 175-180) includes a key signature change to three flats (B-flat major or D minor) and a tempo change to "Moderato". The score is written for piano (p) and includes a variety of musical notation, including chords, arpeggios, and melodic lines. The score is a sample page and is not for sale.

200 Mein Herz das fliegt nur einer zu

205 Holz

210

215 Tip.

220

Musical score for "The Rose Tree" (No. 185) from the "Songs of the Sea" collection. The score is written for voice and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each with a measure number (185, 190, 195, 200) at the beginning of the voice part. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The voice part includes lyrics in French: "Le roseau pousse au bord de l'eau / Et le vent du sud le fait sauter / Et le vent du sud le fait sauter / Et le vent du sud le fait sauter". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

[illegible]