

Schlagerparade Nr. 15

(Potpourri im Marschbeat - Rhythmus)

Zusammenstellung und Bearbeitung:
Hans Kolditz

① Comment ça va
(De Heer)
Holz/Hr.

Marschtempo

Musical score for 'Comment ça va' (De Heer) by Holz/Hr. The score is in 2/4 time, marked 'Marschtempo'. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is played by woodwinds (Horn/Trumpet). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like 'Tutti' and 'Trp./Pos.'. The piece is 2845 measures long.

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3

Musical score for 'Die Fischer von San Juan' (Schützling) by Holz/Hr. The score is in 2/4 time, marked 'Marschtempo'. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is played by woodwinds (Horn/Trumpet). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like 'Tutti' and 'Trp./Pos.'. The piece is 2845 measures long.

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2

Musical score for 'Hello Again' (Corpendale/Horn-Beynes) by Holz/Hr. The score is in 2/4 time, marked 'Marschtempo'. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is played by woodwinds (Horn/Trumpet). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like 'Tutti' and 'Trp./Pos.'. The piece is 2845 measures long.

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Musical score for 'Hello Again' (Corpendale/Horn-Beynes) by Holz/Hr. The score is in 2/4 time, marked 'Marschtempo'. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is played by woodwinds (Horn/Trumpet). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like 'Tutti' and 'Trp./Pos.'. The piece is 2845 measures long.

Marschtempo

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Ho! 35

Cm Ab Eb Gm Bb7 Eb Tutti

35

Ab Eb Cm Gm Bb7 Eb Cm G^o F⁷

3 Santa Maria (de Angelis)
Imp./Pos. 35

Flöte,
Klar. Sop.
Pos. Tutti

Flöte,
Klar. Sop.
Pos. Tutti

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[illegible]