

Stadlmusikanten spielen heut für euch auf

(Mit Partitur)

Großes Solisten Medley

Zusammenstellung und Bearbeitung:

Harald Kolasch

Bestnr. 3338

Inhalt:

Stadlmusikanten spielen heut für euch auf - Billy

Vaughn Polka - Posaunistenreise - Guten Abend

Grad: M

Preis: K 26a

"Stadlmusikanten spielen heute für euch auf..."
 Solisten Medley
 Zusammenstellung und Arrangement:
 Harald Kolasch

♩ = 140 - 144

"Stadlmusikanten spielen..."

Pos. + Tenh. + Bar.

H.H.

Holz

Trp.

C7

F

Halter 3338 ©

6

Direktion in C

G7

C

Toms

Dm

G7

7

Direktion in C

F

C7

F

Ten./Bar.

b6

Direktion in C

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

C7

F

Flgk. + Trp.

Pos. TH/BA gliss.

Direktion in C

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

Fl. Buz.

Flgk. + Trp.

Db

Eb7

Ab7

Db

Direktion in C

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

Posaunisten-Reise

Holt.

Db

Ab7

Eb7

Direktion in C

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

Holt.

Flgk. + Trp.

TH. BA.

Pos.

Db

Eb7

Ab

Direktion in C

Musical score for page 12, titled "Direktion in C". The score is in 3/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 175-180) includes a forte (f) dynamic and a key signature change to one flat (B-flat). The second system (measures 181-186) includes a mezzo-forte (mf) dynamic and a key signature change to two flats (B-flat and E-flat). The third system (measures 187-192) includes a mezzo-forte (mf) dynamic and a key signature change to one flat (B-flat). The score concludes with a Coda section (measures 193-198) marked with a tempo of 140-144.

Direktion in C

Musical score for page 14, titled "Direktion in C". The score is in 3/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 199-204) includes a mezzo-forte (mf) dynamic. The second system (measures 205-210) includes a mezzo-forte (mf) dynamic. The third system (measures 211-216) includes a mezzo-forte (mf) dynamic. The score concludes with a Coda section (measures 217-222) marked with a mezzo-forte (mf) dynamic.

Direktion in C

Musical score for page 13, titled "Direktion in C". The score is in 3/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 160-165) includes a mezzo-forte (mf) dynamic and a key signature change to one flat (B-flat). The second system (measures 166-171) includes a mezzo-forte (mf) dynamic and a key signature change to two flats (B-flat and E-flat). The third system (measures 172-177) includes a mezzo-forte (mf) dynamic and a key signature change to one flat (B-flat). The score concludes with a Coda section (measures 178-183) marked with a mezzo-forte (mf) dynamic.

Direktion in C

Musical score for page 15, titled "Direktion in C". The score is in 3/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 223-228) includes a mezzo-forte (mf) dynamic. The second system (measures 229-234) includes a mezzo-forte (mf) dynamic. The third system (measures 235-240) includes a mezzo-forte (mf) dynamic. The score concludes with a Coda section (measures 241-246) marked with a mezzo-forte (mf) dynamic.

Direktion in C

FL Picc.

mf

Bb Dm Bb7 *mf*

E♭ Pos. + TH / BA

A♭ E♭

Hörn + Pos.

1. Holz Trp.

E♭ Bb7

Direktion in C

mf

E♭ A♭ A♭m E♭ A♭ C7

2.

FL + KL

B.-KL Trp.

F# Bb7 E♭