

Symphonic Rock Highlights

Zusammenstellung
und Bearbeitung:
Norbert Stauditzky

Direktion in C

$\text{♩} = 126-132$

Pos./Sax.
(Ten./Bar.)

Bassgit./Kb. (1. Bass)

Flg. Hr. (Pos.)

Schüttelrohr

Schellenkranz

Pk. f. Bass

5

Gespr.

Trp./Pos.

Bass

Congas

10

Holz Flg.

Bar. Bässe

Bässe

3073 © Copyright 1987 by MINERVA-MUSIC, Sebastianstraße 29, 5020 Frechen-Königsdorf. Mit freundlicher Genehmigung, Musikverlag Wilhelm Heller, Gablonzer Straße 24, D-7500 Karlsruhe 21. Alle Rechte vorbehalten.

3

Direktion in C

8 Va

Balklar. 7
Bar-Sax.

Hr. (Pos.)

35

Sax. tief. Blech

40

Holz

f *p*

f Pos. (Th.)
marcato

45

Tutti

Pk. f.

+ Drum Set

2

Direktion in C

1/2 Hr. (15)

1/2 Trp.

mf

Gm G Cm Dm Gm Dm Gm

20

3/4 Trp.
Flg. Hr. (Pos.)
cresc.

+ Holz

+ Sax.

Pos.

Cm F Dm B^b D7 Gm

25

mf

Sax./Hr.

Gm C Gm7 C Gm C Gm7 C

Schellenkranz

30

Holz *8va*

Balklar.
Bar-Sax.
(1-Sax./Hr.)

8 basso

Gm7 C E^b Gm

4

Direktion in C

50

Fl./Ob./Klar.

Balklar. (Bar-Sax.)
p (1.)

Holz

Gm C Gm Am

Schüttelrohr

55

Klar./Sax.

Bar. (Pos.)
dim.

Trp. (c.s.)

mf Hr. (Pos.)
marc.

Kb. B-git.
(1. Bass)

Gm Am B^b Am Gm B^b Am Gm

Schüttelrohr

60

Holz *8va*

f *p*

Balklar. (Bar-Sax.)
(Bar.)

E^b

Bck.

Direktion in C

Direktion in C

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (P) and guitar (G). It consists of three systems of music, each with a treble and bass staff. The first system includes a piano introduction with a key signature of one flat and a 4/4 time signature. The second system features the main melody and accompaniment, with a key signature change to two flats and a 4/4 time signature. The third system continues the melody and accompaniment, with a key signature change to one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). The guitar part is written in standard notation, while the piano part is written in standard notation. The score is a sample page, as indicated by the watermark "SAMPLE PAGE" repeated diagonally across the page.

Direktion in C

Direktion in C

Fl.

Pos./Tr.

Sax. Hr.

Kl. Tr.

Gm

Klar.

Fl./Ob. Klar.

Gm C Gm C Gm C

Sax. Hr. 90 Holz

Trp-Satz ad lib. eva High/Pas.

Pos.

Gm C Dm F Gm F Dm Gm Gpsz Dm Gm C Cm

f (scharf)

Klar./Sax. High/Hr.

95

Trp-Satz ad lib. eva High/Pas.

f (scharf)

Gm D7 Cm Gm Cm

Bck.

Direktion in C

Maeosto **Moderato** ♩ = 126

115 Holtz

Blech

F#m Cm Fm Bb Ab G# 3

120 Dr. Set

F#m A#m Fm7 G Trp. pppp.

125 Holtz Tm. Schlg. Bck.

130

135 Holtz

Trp. Pos. Cm

Bck.

Direktion in C

Measures 140-155. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature is C major. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 140, 145, and 150.

Direktion in C

Measures 180-200. The score continues the piano accompaniment. The key signature remains C major. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 180, 185, 190, 195, and 200.

Direktion in C

Measures 160-175. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature is C major. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 160, 165, 170, and 175.

Direktion in C

Measures 205-215. The score continues the piano accompaniment. The key signature remains C major. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 205, 210, and 215.