

Televisions - Melodien

Ein Potpourri mit den Titelmelodien bekannter TV-Serien:

2

Moderato $\text{♩} = 112$
Flöte
1. Klar.
f

Cm D5 7/ Fm Cm D5 7/ Fm

Zusammenstellung und Bearbeitung:
HANS KOLDITZ

① Theme From Dñasty "Denver Clan" (Bill Conti)

Flöte, Klar. (Fig.)

rit. p a tempo rit. p a tempo

Cm F7

F7

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3

E7 Cm B Cm F7

Cm B Cm F7

Adagio $\text{♩} = 72$
Holz.
Trp., Flg.
p mf

F Dm C7 F Dm C7

B E B F7

B F7 B F7 B F7

B E7 B Cm B Cm

4

② Give Me Your Love (Frank Duval)

B F B F

C7 F C7 F

C F C F

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Musical score for "The Rose Tree" in 3/4 time, featuring a piano accompaniment. The score is written for three staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and a separate line for the Right Hand (likely for a second piano part or a different instrument). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes a repeat sign and a first ending bracket. The first ending is marked with a measure number "103". The second ending is marked with a measure number "104". The score concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in three systems. The first system is in 2/4 time with a tempo of 120. It features a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line, with a tempo change to Moderato (♩ = 120). The third system shows the melody in the treble clef and a bass line in the bass clef, with a tempo change to Pos. (Presto). The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *f*.

125 Holz Trp. 1. Trp. 130

Hr. 8va bassa

Ab B Fm Bm F

⑤ Dallas (Jerrold Immet)

l'istesso Tempo

Klar., Pos.

mf a tempo 135

mf a tempo

Bar. mf a tempo

B Db F7 B

Flöte, 1. Klar., Sax. 140

f f f

F7 B F#us4

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Ab sus4 Ab sus4 C Ab

145 Holz Fig., Trp. Trp. Th. 8va bassa Pos. Hr. mf

Ab Cb Eb Ab

150 Cb Eb Ab

155 Allegro $\text{♩} = 114$ Trp. Pos. Eb Ab Db

160 Ab Bm

165 Th. Eb7 Ab Adim Ab Adim Ab