

The Rocky Horror Picture Show

Selection

Music and Words by
Richard O'Brien
Arranged by Steve McMillan

Condensed Score

1. Science Fiction ♩ = ca. 90

Condensed Score for 'Science Fiction'. The score is in 4/4 time with a tempo of approximately 90 beats per minute. It features a key signature of one flat (Bb). The instrumentation includes Flutes (Flts.), Trombones (Tpls., muted), Saxophone (Sax.), Clarinet (Klar.), Horns (Hms.), Bassoon (Pos., BS), and a 1st Clarinet/Alto Saxophone/Horn (1.Kl./Alt-Sax./Hms.). The score is divided into four systems, each with a first and second staff. The first system starts with a piano (mp) dynamic. The second system includes a Bells/Piano section. The third system includes a Flute, Trombone (muted), and Alto Saxophone section. The fourth system includes a Clarinet, Horn, and Flute section. The score ends with a Bb chord.

music
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Continuation of the 'Science Fiction' score. It includes a Condensed Score section. The instrumentation includes Flutes (Flts.), Clarinet (Klar.), Horns (Hms.), Bassoon (Pos.), Tenor Saxophone (Tenor Sax., 2./3.Kl.), and Trombone (Tpls.). The score is divided into two systems, each with a first and second staff. The first system starts with a piano (mf) dynamic. The second system includes a Flute section. The score ends with a Bb chord.

2. Hot Patootie

Rock ♩ = ca. 164

Condensed Score for 'Hot Patootie'. The score is in 4/4 time with a tempo of approximately 164 beats per minute. It features a key signature of one flat (Bb). The instrumentation includes Flutes (Flts.), Clarinet (Klar.), Horns (Hms.), Bassoon (Pos.), Tenor Saxophone (Tenor Sax., 2./3.Kl.), Trombone (Tpls.), Saxophone (Sax.), and Drums (Dr.). The score is divided into four systems, each with a first and second staff. The first system starts with a forte (f) dynamic. The second system includes a Flute section. The third system includes a Saxophone section. The fourth system includes a Saxophone section. The score ends with a Bb chord.

Condensed Score

Continuation of the 'Science Fiction' score. It includes a Condensed Score section. The instrumentation includes Flutes (Flts.), Trombones (Tpls., muted), Saxophone (Sax.), Clarinet (Klar.), Horns (Hms.), Bassoon (Pos.), and a 1st Clarinet/Alto Saxophone/Horn (1.Kl./Alt-Sax./Hms.). The score is divided into four systems, each with a first and second staff. The first system starts with a piano (mp) dynamic. The second system includes a Bells/Piano section. The third system includes a Flute, Trombone (muted), and Alto Saxophone section. The fourth system includes a Clarinet, Horn, and Flute section. The score ends with a Bb chord.

Continuation of the 'Hot Patootie' score. It includes a Condensed Score section. The instrumentation includes Flutes (Flts.), Clarinet (Klar.), Horns (Hms.), Bassoon (Pos.), Tenor Saxophone (Tenor Sax., 2./3.Kl.), Trombone (Tpls.), Saxophone (Sax.), and Drums (Dr.). The score is divided into four systems, each with a first and second staff. The first system starts with a forte (f) dynamic. The second system includes a Flute section. The third system includes a Saxophone section. The fourth system includes a Saxophone section. The score ends with a Bb chord.

75

78

D.S. con rep al

79

82

ff Sax_Hm Pos.

83

3. Touch - A - Touch - A - Touch - A - Touch Me

Slowly $\text{♩} = \text{ca. } 72$

1. Pos. (Glt.)

mp

Ten Sax, 3/4 Pos.

Gm

F

88

92

f Th.

93

96

f Pos. Bässe

118

4. The Time Warp

Rock $\text{♩} = \text{ca. } 160 - 172$

ff Pos. (Glt.) mf

mf

sim.

Bb

122

126

mf

127

+ W.W.

131

mf

131

135

f Tutti

136

140

f Pos.

97

accel. W.W.

Sax. + Hms

Tpts (muted)

f

D

D7

101

piu mosso $\text{♩} \text{ ca. } 86$

105

mf Pos.

108

112

f Pos.

110

114

f Pos.

114

118

f Pos.

140

144

f tr.

144

148

f Pos.

149

153

f Pos.

153

157

f Pos.

157

Tpt. Hms

W.W.

+ Th.

Pos.

F7

Bb

Condensed Score

161

Tpt., Hrn. W.W. Piano, Klar. TS, Th, Hrn., Fag.

Sax. + Th.

F7 Bb

165

+ W.W.

Bb Bb7 Bb

169

ff

Gb Db Ab Eb Bb

173

ff

ff

Gb Db Ab Eb Bb

5. Science Fiction - Reprise ♩ = ca. 76

177

Bells p

1/2 Hrn., Th. TS, 3/4 Hrn., Bar.

Bass Eb F Bb

9

Condensed Score

182

Kl. F Bb

186

Fils., Flgh. Tpts. (muted) + Sax. mp

Bells airtite 1/2 Pos. Th., Hrn.

Gm Eb F Bb Gm

191

1/2 Pos. Th., Hrn. Pos. Kl. Tpt. mf

Eb F Bb Gm Eb

196

mp + 2/3 Kl. Th. Fil.

F Bb Gm

allargando

201

mp 1. Kl. 2/3 Kl. Sax., Th. Bells, Piano pp

Bb F Bb

Berglescher Notenstudio Hückeswagen

10