

Zusammenstellung u. Bearbeitung
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R. Schumann: Träumerei

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Direktion in C

46

Fl. Tr.

50

55

Fl. Kl.

Fig. Tr. Bar.

60

Fl. Kl.

65

Tchaikovsky:
Andante cantabile
Op. 69 Fl. Kl. (Solo)

Fl. Bar.

Hr.

2

Direktion in C

4

This page of the musical score contains measures 70 through 85. The instrumentation includes Klavier (Kl.), Saxophone (Sax.), Flute (Fl.), Bassoon (Ba-Kl.), Trombone (Tr.), Percussion (Perc.), and Tuba (Tub.). The score is written in 3/4 time and G major. Key features include:

- Measure 70:** Klavier and Saxophone enter with a melodic line. The bass line is active with eighth notes.
- Measure 75:** Flute and Bassoon enter. The woodwinds play a melodic phrase. The bass line continues with eighth notes.
- Measure 80:** Tuba and Trombone enter. The tuba plays a low, sustained note. The bass line continues with eighth notes.
- Measure 85:** Flute and Bassoon enter. The woodwinds play a melodic phrase. The bass line continues with eighth notes.

The score includes various dynamic markings such as *f*, *mf*, and *cresc.* (crescendo). The music is in 3/4 time and G major.

Direktion in C

90 Kl. Sax
Fl. (Fg.)
Trp. (Fg.)
Th. Bar.
Bass

Fr. Schubert: Impromptu
Allegro
J. 90

95 Bass

105 Holz
Flg. Sax
Th. Bar.

110 Holz
Tutti
Kl. Tr.

Direktion in C

Mendelssohn Bartholdy: Andante aus dem Violinkonzert

145 Pos. (Th.) Solo
Bar.
Hr.

150 Fl. Ob.
Kl.
Sax. (Fg.)
Th. Bar.

155 Flg. Sax
Hr.
Th. Bar.
B. Tr.

160 Fl. Kl.
Hr. (Fg.)
Th. Bar.
Bck.

Direktion in C

117 Trp. (Fg.)
Bass

125 (Th. Bar.)

135 Holz
Flg. Sax
Th. Bar.

140 Trp. (Fg.)
Flg. Sax
Sax (Fg.)
Th. Bar.
Hr.

Direktion in C

166 1. Flg.
Bar.
Th. Bar.
Bass

172 Holz
Horn
Flg. Sax
Sax (Fg.)
Bar.

180 Hr. (Fg.)
Th. Bar.

185 Kl.
Flg. Sax
Th. Bar.

A. Vivaldi:
Allegro
♩ = 120

190 Kl. Sax.

Tutti

Hr. Th. Bar. Pos.

195

Kl.

Hr. Th. Bar. Pos.

200

Trpt.

(p)

Fag.

Holz

(p)

Hr. Trpt. Bar.

205

Tutti

Tutti (ohne Flg.)

210

Flg. Hr. Th.

p Bar.

215

Sax. Hr.

poco rit.

Tutti

p Th. Bar.

Bass