

BLUE SUEDE SHOES

Direktion in C

Musik und Text: Carl Lee Perkins
Arrangement: Harald Kolasch

Tempo $\text{♩} = 192$ (48 Tkt.) and $\text{♩} = \text{♩}$

B-Klar.

Pos./Hörn.

Snar.

Snar.

Hörn./Pos.

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25

Trp.

Pos./Hörn.

29

Gitarren 6d.
Tenor-Sax.-SOLO

33

Hörn./Pos.

13

Trp.

17

21

Snar.

37

41

Holz/Trp.

Pos.

45

Sax/Hörn.

49

Snar

53

Sax / Th

57

Snar

70

Snar

74

Snar

78

Snar

61

Keyboard od. Tenor-Sax. SOLO

Trp.

Pos.

65

Snar

69

Snar

79

Snar

83

Snar

87

Snar

88

System 88-90: Three staves (treble, alto, and bass) with a piano accompaniment. The music is in 4/4 time and features a melodic line in the treble and a bass line in the bass. The piano part is in the lower register.

91

System 91-93: Three staves (treble, alto, and bass) with a piano accompaniment. The music is in 4/4 time and features a melodic line in the treble and a bass line in the bass. The piano part is in the lower register.

94

System 94-96: Three staves (treble, alto, and bass) with a piano accompaniment. The music is in 4/4 time and features a melodic line in the treble and a bass line in the bass. The piano part is in the lower register.

Sax., Horns, Fgts.