

2

Direction in C

Direktion in €

Moderato ♩ 84

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is on the left, featuring a melody in the right hand and a bass line in the left hand. The voice part is on the right, with a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a key signature change from B-flat to B-natural in the middle section. The lyrics are written below the voice line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a '25' measure marker and a 'F7' chord marking. The lyrics 'The Rose Tree' are written below the bass staff.

[illegible]

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4. Direktion in C

The musical score shows measures 1 through 6. The key signature has one flat (B-flat). Measure 1 starts with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. Measures 2-6 continue the piece, with measure 6 ending with a repeat sign. Chord symbols are provided below the staff: Gb7, C, Bb, Gm7, C7, Cm7 F7, and Bb.

65

Trp *mf*

Pos *ff* B $\flat$ 9

[illegible]

Musical score for the 'D.S. al Fine' section. It features a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bass staff has a key signature of one flat and a 3/4 time signature, with a bass line of eighth and sixteenth notes. The section ends with a double bar line and the instruction 'D.S. al Fine'.

75

ff *B♭*

Cm G♭

B

Gm7 C7

B♭ Cm B♭

B♭ 6/9

ffff

80

Russisch Can-Can

5

8

Direktion in C

Direktion in C

Musik: Patrick Halter
Arrangement: Harry Schneiders

♩ = 152 Vivo

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Direktion in C

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Direktion in C

Da Capo
al Fine
Tpa. Vivo.