

Direktion in C

Chiquitita

Musik u. Text:
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Arrangement: Alex Töning

Frei im Vortrag

1./2. Fl.

1./2. Kl. *mp*

Tempo = 84 - 88

1./2. Kl. *p*

Hr., Tenh.

Oboe - Solo

Bar., Fag.

f 1. Tuba, Bar.-Sax.

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Direktion in C

11

14

+ 1. Fl.

p

1./2. Hr., Alt-Sax.

1./2. Tuba

p

+ Pk.

17

2

Direktion in C

20

1./2. Trp. Solo

mp

23

1. Fl. + Gl. Sp.

1. Kl. *p*

Hr., Sax, Tenh.

p

H.H.

27

Sax, Tenh.

3

Direktion in C

31

34

Klar.

mp

Hr., Tenh.

f

Sax, Bar.

37

4

Direktion in C

Measures 41-44. The score is in 4/4 time. The top staff has a melodic line with eighth notes. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a bass line with eighth notes. The key signature is one flat (B-flat).

Direktion in C

Measures 45-48. The score is in 4/4 time. The top staff has a melodic line with eighth notes. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a bass line with eighth notes. The key signature is one flat (B-flat). Instrument labels: Hr., Tenh., Pos., Sax., Tuba.

1. Fl. Bva

Measures 49-52. The score is in 4/4 time. The top staff has a melodic line with eighth notes. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a bass line with eighth notes. The key signature is one flat (B-flat). Instrument labels: Trp., Figh., Tenh., Pos.

2./3. Kl.

Measures 53-56. The score is in 4/4 time. The top staff has a melodic line with eighth notes. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a bass line with eighth notes. The key signature is one flat (B-flat). Instrument labels: 1/2 Trp. Solo.

D.S. al

⊕ ⊕

Measures 57-60. The score is in 4/4 time. The top staff has a melodic line with eighth notes. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a bass line with eighth notes. The key signature is one flat (B-flat).

Measures 61-64. The score is in 4/4 time. The top staff has a melodic line with eighth notes. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a bass line with eighth notes. The key signature is one flat (B-flat). Instrument labels: 1/2 Fl., Gl. Sp., Oboe, Kl., Pos., Sax., Tuba.

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