

# Direktion in C Hit The Road Jack

Tempo  $\text{♩} = 176$  (44 Takte)  $\text{♩} = \text{♩}$  und  $\text{♩} = \text{♩}$

Musik und Text: Pacy Mayfield  
Arrangement: Anthony Kosko

A musical score page featuring six staves of music for various instruments. The instruments labeled are Horn (Hrn.), Trombone (Pos.), Bass, Clarinet (Holz.), Alto Saxophone (Alt-Sax.), and Tenor/Soprano Saxophone (B-Klar., + Sax.). The music consists of 44 measures of music, primarily in common time (indicated by a 'C'). The arrangement includes dynamic markings like 'p' (piano) and 'f' (forte). Measures 1 through 12 are shown, followed by a copyright notice.

© 1958 by ED. KALMAN MUSIC INC. N.Y. für Deutschland, GUS und osteuropäische Länder:  
MUSIKVERLAG INTERSONG GMBH, Hamburg. Mit freundlicher Genehmigung.  
Musikverlag Halter, Gablonzer Str. 24, D-76185 Karlsruhe. Internet: <http://www.halter.de>  
E-mail: office@halter.de

Alle Rechte vorbehalten.

Continuation of the musical score from page 1. The score continues across two pages, showing parts for Trombone (Trp.), Trombone/Piano (Pos.), Tenor/Soprano Saxophone (Tenor/Pos.), and Trombone/Piano (Trp. Pos.). The music continues in common time (C).

Continuation of the musical score from page 1. The score continues across two pages, showing parts for Flute/Trombone (Fltg./Trp.), Clarinet (Holz.), and Saxophone (Sax.). The music continues in common time (C).

Continuation of the musical score from page 1. The score continues across two pages, showing parts for Trombone (Trp.), Clarinet (Holz.), and Tenor/Soprano Saxophone (Tenor/Pos.). The music continues in common time (C).

Continuation of the musical score from page 1. The score continues across two pages, showing parts for Trombone (Trp.), Tenor/Soprano Saxophone (Tenor/Pos.), and Bass. The music continues in common time (C).

Continuation of the musical score from page 1. The score continues across two pages, showing parts for Trombone Solo (1. Trp. Solo), Trombone/Piano (Pos./Hörner), and Clarinet (Holz.). The music continues in common time (C).

Continuation of the musical score from page 1. The score continues across two pages, showing parts for Clarinet (Holz.), Saxophone (Sax.), and Trombone/Piano (Pos.). The music continues in common time (C).

Continuation of the musical score from page 1. The score continues across two pages, showing parts for Trombone (Trp.), Tenor/Soprano Saxophone (Tenor/Pos.), and Bass. The music continues in common time (C).

5

A musical score page showing four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. Various instruments are listed with dynamics: Fl. 8<sup>va</sup>, Holz, Trp./Fgh., and Pos. The music consists of six measures of rhythmic patterns.

A continuation of the musical score from page 5, showing four staves of music. The instruments listed are Pos. bassa, Sax. Tenorh., and Hörner. The music consists of six measures of rhythmic patterns.

A continuation of the musical score from page 5, showing four staves of music. The instruments listed are Ten. Sax. and Sax. Tendre. The music consists of six measures of rhythmic patterns.

6

A musical score page showing four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. Instruments listed include Holz, Sax. Tendre, Trp., Horn, and Pos. The music consists of six measures of rhythmic patterns.

A continuation of the musical score from page 6, showing four staves of music. The instruments listed are Ten. Sax. and Sax. Tendre. The music consists of six measures of rhythmic patterns.

A continuation of the musical score from page 6, showing four staves of music. The instruments listed are Ten. Sax. and Sax. Tendre. The music consists of six measures of rhythmic patterns.

7

A musical score page showing four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. Instruments listed include Ten. Sax. and Sax. Tendre. The music consists of six measures of rhythmic patterns.

A continuation of the musical score from page 7, showing four staves of music. The instruments listed are Ten. Sax. and Sax. Tendre. The music consists of six measures of rhythmic patterns.

A continuation of the musical score from page 7, showing four staves of music. The instruments listed are Ten. Sax. and Sax. Tendre. The music consists of six measures of rhythmic patterns.

8

A musical score page showing four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music consists of six measures of rhythmic patterns.

A continuation of the musical score from page 8, showing four staves of music. The instruments listed are Ten. Sax. and Sax. Tendre. The music consists of six measures of rhythmic patterns.

A continuation of the musical score from page 8, showing four staves of music. The instruments listed are Ten. Sax. and Sax. Tendre. The music consists of six measures of rhythmic patterns.