

KING OF THE ROAD

Direktion in C

Stowfox-Trio, 128 and.

Musik und Text: Roger Miller

Arrangement: Harald Kolasch

1. System of musical notation for King of the Road, measures 1-4. Includes staves for Horns (Horn), Trumpets (Tpt.), and Percussion (Pos.).

2. System of musical notation for King of the Road, measures 5-8. Includes staves for Saxophone (Sax.), Horns (Horn), and Percussion (Pos.).

3. System of musical notation for King of the Road, measures 9-12. Includes staves for Horns (Horn), Trumpets (Tpt.), and Percussion (Pos.).

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4. System of musical notation for King of the Road, measures 13-16. Includes staves for Horns (Horn), Trumpets (Tpt.), and Percussion (Pos.).

5. System of musical notation for King of the Road, measures 17-20. Includes staves for Horns (Horn), Trumpets (Tpt.), and Percussion (Pos.).

6. System of musical notation for King of the Road, measures 21-24. Includes staves for Horns (Horn), Trumpets (Tpt.), and Percussion (Pos.).

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7. System of musical notation for King of the Road, measures 25-28. Includes staves for Horns (Horn), Trumpets (Tpt.), and Percussion (Pos.).

8. System of musical notation for King of the Road, measures 29-32. Includes staves for Horns (Horn), Trumpets (Tpt.), and Percussion (Pos.).

9. System of musical notation for King of the Road, measures 33-36. Includes staves for Horns (Horn), Trumpets (Tpt.), and Percussion (Pos.).

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10. System of musical notation for King of the Road, measures 37-40. Includes staves for Horns (Horn), Trumpets (Tpt.), and Percussion (Pos.).

11. System of musical notation for King of the Road, measures 41-44. Includes staves for Horns (Horn), Trumpets (Tpt.), and Percussion (Pos.).

12. System of musical notation for King of the Road, measures 45-48. Includes staves for Horns (Horn), Trumpets (Tpt.), and Percussion (Pos.).

Measures 46-48: Musical score for measures 46-48. The score is written for a piano (p) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

Measures 49-51: Musical score for measures 49-51. The piano part continues with a steady eighth-note accompaniment. The upper staves show more complex melodic lines.

Measures 52-54: Musical score for measures 52-54. The piano part features a prominent eighth-note pattern. The upper staves have melodic fragments.

Measures 55-57: Musical score for measures 55-57. The piano part continues with a steady eighth-note accompaniment. The upper staves show more complex melodic lines. A rehearsal mark 'Holt' is present.

Measures 58-60: Musical score for measures 58-60. The piano part continues with a steady eighth-note accompaniment. The upper staves show more complex melodic lines. A rehearsal mark 'Holt' is present.

Measures 61-63: Musical score for measures 61-63. The piano part continues with a steady eighth-note accompaniment. The upper staves show more complex melodic lines. A rehearsal mark 'Holt' is present.

Measures 57-59: Musical score for measures 57-59. The piano part continues with a steady eighth-note accompaniment. The upper staves show more complex melodic lines. A rehearsal mark 'Holt' is present.

Measures 60-62: Musical score for measures 60-62. The piano part continues with a steady eighth-note accompaniment. The upper staves show more complex melodic lines. A rehearsal mark 'Holt' is present.

Measures 63-65: Musical score for measures 63-65. The piano part continues with a steady eighth-note accompaniment. The upper staves show more complex melodic lines. A rehearsal mark 'Holt' is present.

Measures 66-68: Musical score for measures 66-68. The piano part continues with a steady eighth-note accompaniment. The upper staves show more complex melodic lines. A rehearsal mark 'Holt' is present.

Measures 69-71: Musical score for measures 69-71. The piano part continues with a steady eighth-note accompaniment. The upper staves show more complex melodic lines. A rehearsal mark 'Holt' is present.

Measures 72-74: Musical score for measures 72-74. The piano part continues with a steady eighth-note accompaniment. The upper staves show more complex melodic lines. A rehearsal mark 'Holt' is present.