

Direktion in C

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Flottes Foxrott - Tempo

Tpts (muted), Sax., Pos.

Xyl.

Th.

B♭

F7

6

Tpts. open

B♭

G♭7/9

G♭7

B♭

Verse

mp

Klar., Sax., Flgh.

Th.

B♭

F7/S+

B♭

Xyl.

F7/S+

B♭

f

mp

Klar., Sax.

Th.

G7

Cm

G7

C7

+Flts

+Pos. (basso)

f

+WW

+Pgn.

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Refrain

24
 (Tpts muted)
 Pos., Sax, Xyl
 Th.
 Cm7 F7 Bb

28
 +WW
 +Figs.
 F7

32
 Bb Bb

36
 +WW
 +Figs.
 Tpts. open
 F7

40
 Xyl. Solo
 mp
 Pos. Th.
 Bb Gb7 Bb Eb Fm

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The image displays a musical score for the 'Bergische Nationalhymne' by Hückeswagen. The score is written for piano and voice. It features a large, diagonal watermark reading 'SAMPLE COPY' across the page. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp*, *ff*, and *f*. The score is divided into systems, with measures numbered 48, 52, 56, and 60. The piano part includes chord symbols like Bb/D, Bb, G7, C7, F7, and Gb7/9. The voice part includes lyrics in German: 'Bergische Nationalhymne', 'Hückeswagen', and 'Hückeswagen'. The score concludes with a double bar line and a final chord symbol Bb.