

Direktion in C

MUSIC

WORDS AND MUSIC BY JOHN WILES
ARRANGED BY NORBERT STUJNITZKY

Moderato

Klar./Sax.

First system of music for Klar./Sax. and Hr./Pos. instruments. The Klar./Sax. part is in the upper staff, and the Hr./Pos. part is in the lower staff. The music is in 4/4 time and starts with a piano (p) dynamic.

Second system of music for Klar./Sax. and Hr./Pos. instruments. The Klar./Sax. part is in the upper staff, and the Hr./Pos. part is in the lower staff. The music is in 4/4 time and continues with a piano (p) dynamic.

Third system of music for Klar./Sax. and Hr./Pos. instruments. The Klar./Sax. part is in the upper staff, and the Hr./Pos. part is in the lower staff. The music is in 4/4 time and includes a piano (p) dynamic and a piano (p) marking.

Fourth system of music for Klar./Sax. and Hr./Pos. instruments. The Klar./Sax. part is in the upper staff, and the Hr./Pos. part is in the lower staff. The music is in 4/4 time and includes a piano (p) dynamic and a piano (p) marking.

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First system of music for Direktion in C. The music is in 4/4 time and starts with a piano (p) dynamic.

Second system of music for Direktion in C. The music is in 4/4 time and continues with a piano (p) dynamic.

Third system of music for Direktion in C. The music is in 4/4 time and includes a piano (p) dynamic and a piano (p) marking.

Fourth system of music for Direktion in C. The music is in 4/4 time and includes a piano (p) dynamic and a piano (p) marking.

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Direktion in C

♩ = 168

First system of music for Direktion in C. The music is in 4/4 time and starts with a piano (p) dynamic. The instruments are Holz./Clap Hands, Flg./Hr./T-Sax., and Th./Bar.

Second system of music for Direktion in C. The music is in 4/4 time and continues with a piano (p) dynamic. The instruments are Trp. and +Pos.

Third system of music for Direktion in C. The music is in 4/4 time and includes a piano (p) dynamic and a piano (p) marking. The instruments are Holz. o.E.-Gitt. Solo and Baß.

Fourth system of music for Direktion in C. The music is in 4/4 time and includes a piano (p) dynamic and a piano (p) marking. The instruments are Baß and Hr./Pos.

4

Direktion in C

Tpo.1 (Moderato) ♩ = 84

First system of music for Direktion in C. The music is in 4/4 time and starts with a piano (p) dynamic. The instruments are Tpo.1 (Moderato) and Hr./Pos.

Second system of music for Direktion in C. The music is in 4/4 time and continues with a piano (p) dynamic. The instruments are Baß/Bar. and Th./Bar.

Third system of music for Direktion in C. The music is in 4/4 time and includes a piano (p) dynamic and a piano (p) marking. The instruments are Flg./Th. and Baß.

Fourth system of music for Direktion in C. The music is in 4/4 time and includes a piano (p) dynamic and a piano (p) marking. The instruments are Baß and Hr./Pos.

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Direktion in C

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Fig. Hrn. / Pos.

Holz. Tr.

sim.

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Direktion in C

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Direktion in C

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Direktion in C

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