

Direktion in C

THAT'S LIFE

Blues-Tempo 72-76 (18-19 Takte)

Musik und Text: Dean Kay / Kelly Gordon
Arranged by Mike Costello

Measures 1-12 of the musical score. The score is written for a band including Holz/Sax, 1. Horn-Trompete, H.H., Klar., FLOK., 1. Flgh. Alt-Sax, Sax. Hörner, Pos., Hörner, Tenöre, and 1/2. Flgh. The music is in 4/4 time and features a bluesy feel with various instrumental parts and a steady bass line.

music
line

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Measures 13-24 of the musical score. This section continues the instrumental arrangement with various woodwind and brass parts. The bass line remains consistent, providing a solid foundation for the melody.

Measures 25-36 of the musical score. This section features more complex instrumental textures, including prominent saxophone and horn lines. The overall feel remains bluesy and energetic.

Measures 37-48 of the musical score. The final section of the score shows the instruments coming together for a powerful conclusion. The bass line continues to drive the rhythm forward.

38

Fl. Solo

39

41

44

Sax. Flgts

Hörn. 2/Klar.

5

45

Frei!

Bariton solo

SNAP

a tempo!

B-Klar+ Sax.

53

6

Schlagz. solo ad lib.