

Fantasie aus Verdi - Opern.

Direktion in C

Allz (Traviata) Joh. Heisig.

f Tutti

trp.

Fl.

(A) Allz modz (Troubadour)

f Tutti

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Aufführungsrecht vorbehalten

Direktion in C

2 Flg.

(D) Andantino (Troubadour)

p

Fl.

Pos.

Fl.

Klar. Th.

mf

p

mf

(E) Allz (Rigoletto)

pp

f

Fl. Eskl.

Pos.

Direktion in C

mf

f

Bass

(B) Allz (Traviata)

Flg.

p

Flg. Ten.

Bass

Holz.

Fl. Eskl.

Pos.

(C) Tz di Valse (Traviata)

p

Hin.

Direktion in C

(F)

cresc. ...

rit. ...

a 12

p

mf

2 Flg.

cresc.

(G) Andantino (Traviata)

Flg. Kl.

sf

p

ten.

occel. ...

rit.

(H)

mf

ten.

2 Flg.

mf

Bass

Menuett (Rigoletto)

Direktion in C

5

Flg.
Ten.
Hn.

First system of the Menuett (Rigoletto) score, measures 1-4. It features a treble clef with a key signature of one flat (B-flat). The melody is in the treble, with a tenor line below it. The bass line is in the bass. The tempo is marked 'Flg.' and the dynamics are 'Ten.' and 'Hn.'.

Adagio (Troubadour)

Ten.
p
Flg.
p
Pos.
Bass

Second system of the Adagio (Troubadour) score, measures 1-4. It features a treble clef with a key signature of one flat (B-flat). The melody is in the treble, with a tenor line below it. The bass line is in the bass. The tempo is marked 'Adagio' and the dynamics are 'Ten.', 'p', 'Flg.', 'p', 'Pos.', and 'Bass'.

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Maestoso (Aida)

Direktion in C

Flg.
Hn. 2 Ten.
Pos. 1
Pos. 2
Pos. 3
Flg.
p
Tutti
p
Pos.
Flg.
p
Pos.
N.
Tutti

Third system of the Maestoso (Aida) score, measures 1-4. It features a treble clef with a key signature of one flat (B-flat). The melody is in the treble, with a tenor line below it. The bass line is in the bass. The tempo is marked 'Maestoso' and the dynamics are 'Flg.', 'Hn. 2 Ten.', 'Pos. 1', 'Pos. 2', 'Pos. 3', 'Flg.', 'p', 'Tutti', 'p', 'Pos.', 'Flg.', 'p', 'Pos.', 'N.', and 'Tutti'.