

Hochzeitsmarsch aus „Ein Sommernachtstraum“

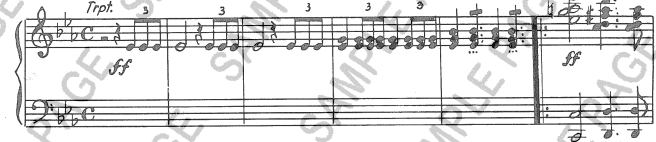
Wedding March
from "A Midsummer Night's Dream"

Marche nuptiale
du "Songe d'une nuit d'été"

v. F. Mendelssohn-Bartholdy, Op. 61 N. 9
bearb. v. W. Schwittmann

Allegro vivace

Trpt.



Wlth. Halter, Musikverlag, Karlsruhe / Baden

868

Aufführungsrecht vorbehalten

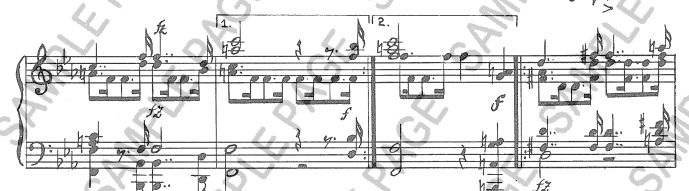
Direktionsstimme in C

3



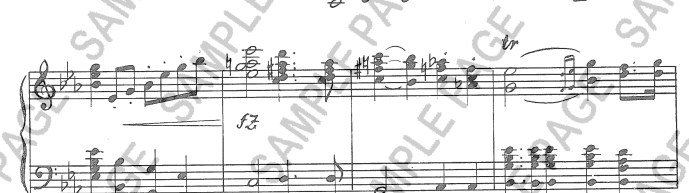
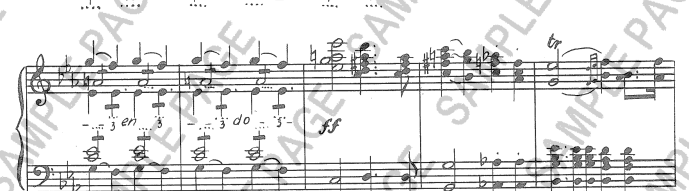
2

Direktionsstimme in C



4

Direktionsstimme in C



The musical score on page 5 consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line, with various musical notations including eighth notes, quarter notes, and half notes. The second system continues the melody, featuring a key signature change to C major (no sharps or flats). The third system includes a key signature change to one flat (Bb) and a 4/4 time signature. The fourth system continues the melody in Bb major. The fifth system features a key signature change to one sharp (F#) and a 4/4 time signature. The sixth system concludes the piece with a key signature change to C major and a 4/4 time signature. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'ff' and 'cresc.'.