

Lustspiel - Ouvertüre

Direktion in C

v. Alb. Kéler-Béla Opus 73
bearb. Hugo Rudolph

Andante maestoso
Holz Bva

f

ff

Fl. Bva
Klar.
Flgh.

dolce

Fag.
Bar.

trp.

rit.

ff a tempo

1

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Aufführungsrecht vorbehalten

Direktion in C

Fl. Bva
Fag. Nr.

p

cresc.

f

gva

cresc.

f

gva

rit.

3

Direktion in C

2

Allegro vivo

Holz

p

Klar. 2

p

Cor.

Bar. Pos.

2. Klar.

cresc.

2

Holz Flgh.

p

Klar.

cresc.

3

Direktion in C

4

Bva

Fl. Kl.

rit.

p

Cor. 2 Kl.

rit.

a tempo

rit.

cresc.

4

[illegible]

This image shows a page of musical notation for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is complex, featuring many chords, arpeggios, and melodic lines. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The piece is titled "Pizzomoso" and is marked with a tempo of "Allegro". The notation is in a style typical of 19th-century musical manuscripts.