

OUVERTURE ZUR OPERETTE

Orpheus in der Unterwelt

Direktion in C

tuocor

ORPHÉE AUX ENFERS

v. J. Offenbach - Binder
bearb. v. Max Rhode

Direktion in C

Musical score for orchestra and piano, page 10. The score consists of eight staves of musical notation. The instruments include Flute, Clarinet, Bassoon, Trombone, Horn, Trompette, Cello, Double Bass, and Piano. The score features dynamic markings such as *ff*, *p*, *f*, *mf*, *pp*, and *p*. The first section is labeled *Allegro con fuoco*. The second section begins with a *Klar Cadenz* (Clarinet Solo) followed by *A Allegretto* and *B Lento*.

A page from a musical score for orchestra and piano. The top section shows woodwind parts (Flute, Clarinet, Bassoon) with dynamic markings like forte (f), piano (p), and sforzando (sf). The middle section starts with a forte dynamic and includes a piano part with a forte dynamic. The bottom section features a piano coda with dynamic markings like forte (f), piano (p), and mezzo-forte (mf). The score is filled with various musical symbols, including notes, rests, and slurs, and includes rehearsal numbers and performance instructions.

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The image shows a page from a musical score for orchestra and piano. The score is divided into several sections:
1. Section F: Labeled "Poco mosso", featuring a dense texture of sixteenth-note patterns in the upper voices and sustained notes or eighth-note chords in the lower voices.
2. Section G: Labeled "Andante", featuring sustained notes and eighth-note patterns. It includes markings for "volles Orch." and "Pf.".
3. Section H: Labeled "Allegro", featuring eighth-note patterns and dynamic markings like "ff", "p", "rit.", and "tempo p". It includes markings for "Timp." and "Cor.".
4. Section I: Labeled "I", featuring eighth-note patterns and dynamic markings like "p". It includes markings for "Klar. 1", "Klar. 2", "Tutti.", and "Pf.".
5. Bottom section: Labeled "II", featuring eighth-note patterns and dynamic markings like "ff", "p", and "rit.". It includes markings for "Klar. 1", "Klar. 2", "Tutti.", and "Pf.". The score is filled with complex rhythmic patterns and dynamic markings throughout.

Direktion in C

K

poco. Trill.

mf

poco a poco cresc.

M roll. Orch.

ff

ff

sem pre f

FIG. XI BVB