

Ouvertüre

eig. Bearbeitung

Andante

Wilh. Halter, Musikverlag, Karlsruhe / Baden

201

Aufführungsrecht vorbehalten

3

Andante

Dec. 7/4

Schl. 2.

2

C

The image shows a page of musical notation for the operetta "The Merry Widow" by Franz Lehár. The page is divided into five systems of music. Each system consists of a vocal line (soprano) and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "f", and "ff". The title "The Merry Widow" is written in a decorative font at the top right, and the composer's name "FRANZ LEHÁR" is at the bottom right. The page is numbered "1" in the top left corner.

4

Allegro
Figh. 2

p

Soloz.

ff

Tutti

Ten., Bar.
Pez.
Bass

v

p *ffz*

p -

11