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Günter Eberle und seine Musikanten

DIE KLEINE BIMMELBAHN

Polka

Mark Sven Heidt

Arrangement: Thorsten Reinau

Stufe / Difficulty / Degré de difficulté: 3

Aufnahme / Recording / Enregistrement:

CD „Mit Musik geht alles besser“

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Originalnoten von "Günter Eberle und seinen Musikanten"

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Direktion in C



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Direktion in C

59

- Fl./B. Kl.

- Sax.

- Tb.

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65 2. x + Gesang

2. x *mf*

2. x *incet*

2. x *mf*

2. x *mf*

2. x *mf*

2. x *mf*

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is the vocal line, written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is simple and catchy, starting on a whole note and followed by a series of eighth and quarter notes. The second staff is the piano accompaniment, also in treble clef, featuring a steady eighth-note pattern in the right hand and a bass line with occasional chords. The third staff is the piano accompaniment in bass clef, providing a harmonic foundation with chords and single notes. The bottom staff is the piano accompaniment in bass clef, featuring a steady eighth-note pattern in the right hand and a bass line with occasional chords. The score is divided into measures by vertical bar lines, and the music concludes with a final chord in the piano accompaniment.

[illegible]