

Katholische Messe

(Hier liegt vor Deiner Majestät)

Michael Haydn
instr. v. Karl Jugel-Janson

Direktion in C

1. Kyrie
Tutti Langsam

FLO b.
Klar. lgh.

Pk.

Tutti

Pk.

2. Gloria
Etwas bewegt
Tutti

Pk.

3. Sanctus
Feierlich, etwas bewegt
Tutti

Ten. Bar.

3.4. Trp.

Pk.

3. Nach der Wandlung
Langsam
Tutti

Pk.

Pos.

3.4. Trp.

3.4. Hr.

Pos.

Pk.

4. Communion
Langsam
Tutti

Pk.

mf

Ten. Bar.

Bässe.Fg.

This block contains five musical staves. The first staff (Kyrie) has two parts: a piano part (Pk.) and a tutti section. The second staff (Gloria) also has a piano part and a tutti section. The third staff (Sanctus) includes parts for Tenor and Bassoon (Ten. Bar.). The fourth staff (Nach der Wandlung) includes parts for Trombone (Pos.), Trompette (3.4. Trp.), Horn (3.4. Hr.), and Bassoon (Bässe.Fg.). The fifth staff (Communion) includes parts for Tenor and Bassoon (Ten. Bar.) and a tutti section.

Wihl, Musikverlag Baden

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Aufführungsrecht vorbehalten

3. Credo
Langsam
Tutti

ohne Pk.

FL Ob.
Eb Klar.

3.4. Trp.

1.2. Pos.

4. Offertorium
Langsam
Tutti

p

Fig.

1.2. Hr.

Tutti

Pk.

This block contains four musical staves. The first staff (Credo) includes parts for Flute (FL Ob.) and Eb Clarinet (Eb Klar.). The second staff (Offertorium) includes parts for Trompette (3.4. Trp.), Trombone (1.2. Pos.), and Bassoon (Bässe.Fg.). The third staff (Offertorium) includes parts for Trompette (3.4. Trp.), Trombone (1.2. Hr.), and Bassoon (Bässe.Fg.). The fourth staff (Offertorium) is a tutti section.

Direktion in C

5. Sanctus
Feierlich, etwas bewegt
Tutti

Ten. Bar.

3.4. Trp.

3.4. Hr.

Pos.

Pk.

Klar.
Flgh.

3.4. Trp.

Ten. Bar.

Bässe.Fg.

Tutti

mf

Fig.

Klar.

1.2. Trp.

Ten. Bar.

Pk.

This block contains five musical staves. The first staff (Sanctus) includes parts for Trompette (3.4. Trp.), Trombone (3.4. Hr.), and Bassoon (Pos.). The second staff (Sanctus) includes parts for Trompette (3.4. Trp.), Trombone (1.2. Trp.), and Bassoon (Bässe.Fg.). The third staff (Sanctus) includes parts for Trompette (3.4. Trp.), Trombone (Ten. Bar.), and Bassoon (Bässe.Fg.). The fourth staff (Sanctus) includes parts for Trompette (1.2. Trp.), Trombone (Ten. Bar.), and Bassoon (Bässe.Fg.). The fifth staff (Sanctus) is a tutti section.

Direktion in C

6. Nach der Wandlung
Langsam
Tutti

Pk.

Tutti

Pos.

f

Flgh. Trp.
Holz

Pos. Bässe.Fg.

pp

p

1.2. Flgh.

Ten. Bar.

Tutti

Pos.

Holz Flgh.

Trp.

Bässe.Fg.

Pk.

f

2.

1. Figh. Trp.

This block contains six musical staves. The first staff (Nach der Wandlung) includes parts for Trompette (Pos.), Trombone (Tutti), and Bassoon (Bässe.Fg.). The second staff (Nach der Wandlung) includes parts for Trompette (Pos.), Trombone (1.2. Flgh.), and Bassoon (Bässe.Fg.). The third staff (Nach der Wandlung) includes parts for Trompette (1.2. Flgh.), Trombone (Ten. Bar.), and Bassoon (Bässe.Fg.). The fourth staff (Nach der Wandlung) includes parts for Trompette (1.2. Flgh.), Trombone (Tutti), and Bassoon (Bässe.Fg.). The fifth staff (Nach der Wandlung) includes parts for Trompette (Pos.), Trombone (Pos.), and Bassoon (Bässe.Fg.). The sixth staff (Nach der Wandlung) is a tutti section.