

Ernest Majo
eig. Bearbeitung

Direktionsstimme in B

I

Direktionsstimme in B

Handwritten musical score for a piece titled "Tutti Blech, Sax." The score is written on four systems of grand staves (treble and bass clef). The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (ff, p, f), articulation (accents), and performance instructions like "col Holz" and "col Klar." There is a section marked with a circled "A" and the title "Tutti Blech, Sax." repeated. The score is handwritten and appears to be a working draft or a composer's sketch.

Wilh. Halter, Musikverlag Karlsruhe/Bd. 942 Aufführungsrecht vorbehalten.

Direktionsstimme in B

II

Moderato quasi Andante

Breit (♩)

Direktionsstimme in B

III

Maestoso

[illegible]

D. C. al Fine

IV

Andante

Sax. Kl.

p poco a poco cresc.

Holz

Th. Bar.

mf

Sax. Kl.

f *f* *p* poco a poco cresc.

Holz

Sax. Hr.

Th. Bar. Sax.

f *mf* Th.

Klar. Figh. Trpt.

Bar. 5 4. Pos.

Tuti

fz *fz* cresc.

Tutti

mf cresc. *pk.* rit. *f*

D.C. al