

Ausgabe: AVA 043 / 044
Puszta Madárka / Menuett und Gavotte

Besetzung:

Direktion in C
1. Solo Flöte in C
2. Solo Flöte in C *
Flöte in C (Orchester)
Oboe
Solo Es Klarinette/Solo Altsaxophon**
Klarinette in Es
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bassklarinette
Fagott
1. Altsaxophon in Es
2. Altsaxophon in Es
1. Tenorsaxophon in B
2. Tenorsaxophon in B
Baritonsaxophon in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B
1. Horn in Es
2. Horn in Es
3. Horn in Es
4. Horn in Es
1. Tenorhorn in B
2. Tenorhorn in B
3. Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1. Tuba in C
2. Tuba in C
Schlagzeug
Pauken*

Bariton in B
1. Posaune in B
2. Posaune in B
3. Posaune in B
4. Posaune in B
Tuba in Es
Tuba in B

* nur bei „Menuett und Gavotte“

** nur bei „Puszta Madárka“

Instrumentation:

Condensed Score
1st Solo C Flute
2nd Solo C Flute*
Flöte in C
Oboe
Solo Eb Clarinet/Solo Alto Saxophone**
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Bugle
2nd Bb Bugle
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Eb Horn
2nd Eb Horn
3rd Eb Horn
4th Eb Horn
1st TC Baritone
2nd TC Baritone
3rd TC Baritone
BC Baritone
1st C Trombone
2nd C Trombone
3rd C Trombone
1st C Tuba
2nd C Tuba
Drum Set
Timpani*

Bb Baritone
1st Bb Trombone
2nd Bb Trombone
3rd Bb Trombone
4th Bb Trombone
Eb Tuba
Bb Tuba

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