

Der Karneval von Venedig

Arr.: Roland Kreidl

Solo für Klarinette

1 Sostenuto

Holz 8va

Solo Klarinette

p *mf* *f*

6 *f* *p cresc.* *dim.* *rall.*

8 Andante calmo

pp Klar.

pp

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3

rall. *a tempo*

pp Holz

pp Horn/Pos.

26 *rall.* *a tempo*

29 *f* *Flg.*

31

2

cresc. *f* *Flg.* *Tenh.*

15 *rall.* *mf* *p*

17 *a tempo* *pp* *Fl.* *Ten Sax/Horn and arpt.*

19 *f* *Flg./Sax.* *Klar.* *Tenh.* *Flg./Tenh.*

37

4 *Moderato* **THEMA**

pp Klar. *pp* Trpt. mid.

37 *f* *Fl.* *Trpt. mid.*

42 *f* *Fl.* *Klar.* *Trpt.*

51 *pp* *Trpt.* *Flg./Tenh.*

51 VARIATION 1

54

5

58

59

Klar./Sax.

pp

Trpt.

62

Klar./Sax.

Trpt.

66

67

VARIATION 2

Hr./Perc.

38

86

91

VARIATION 3

Sostenuto

Trpt.

Solo Klarinetten

Klar.

pp

Flgh./Tenh.

93

pp

97

98

mf

102

pp

rall.

70

6

75

78

81

83

tutti

f

39

106

a tempo

8

VARIATION 4

1. Tempo

dim.

Flh./Trpt.

pp

Hr./Perc.

109

f

112

pp

115

116

Flgh.

f

Flh./Trpt.

pp

Measures 119-121. Treble and bass staves. Dynamics: *p*, *f*, *pp*.

Measures 122-123. Treble and bass staves. Marked "VARIATION 5" and "Flgh./Tenh.". Dynamics: *f*, *p*, *pp*.

Measures 124-125. Treble and bass staves. Dynamics: *f*, *p*.

Measures 126-127. Treble and bass staves. Dynamics: *f*, *p*.

Measures 128-129. Treble and bass staves. Dynamics: *f*, *p*.

Measures 130-131. Treble and bass staves. Marked "cresc.". Dynamics: *p*.

Measures 132-133. Treble and bass staves. Marked "cresc.". Dynamics: *p*.

Measures 134-135. Treble and bass staves. Dynamics: *f*.

Measures 129-130. Treble and bass staves. Dynamics: *p*.

Measures 131-132. Treble and bass staves. Dynamics: *p*.

Measures 133-134. Treble and bass staves. Dynamics: *p*.

Measures 135-136. Treble and bass staves. Dynamics: *p*.

Measures 137-138. Treble and bass staves. Marked "FINALE". Dynamics: *p*, *pp*.