

Music by Michael Legrand,
Allan & Marilyn Bergman

The windmills of your mind

Solo für Tenorsaxophon

Arranged by Anthony Kosko

Direktion in C

♩ = 76 - 80

Tenor-
Sax.
Solo

Woodwinds: Holz (flute) and Glockenspiel. Dynamics: *fp*, *p*, *pp*.
Saxophones/Horns: Sax./Hörner. Dynamics: *p*, *pp*.
Orchestra: Pos. (Positone). Dynamics: *p*.
Bass: Baß. Dynamics: *p*.
Piano: Cm 7/9 simile.

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Direktion in C

3

Piano: F7, Bb7 simile, Eb7, Am 7-5, D7.

2

Direktion in C

Piano: D7, Cm 7/9, G 7/9, Cm7.

4

Direktion in C

Woodwinds: Holz (flute).
Flutes/Saxophones: Flh./Sax.
Tenor Saxophone/Positone/Baritone: Tenor-Sax./Pos. Th./Bar.
Piano: C#°, D7 Beck, Cm, D7 simile.

Direktion in C

5

Musical score for page 5, measures 1-4. The score is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. The key signature is one flat (B-flat). The bass line includes chords D7, Gm (simile), G7, Cm7, and F7. The melody consists of eighth and sixteenth notes.

6

Direktion in C

Musical score for page 6, measures 1-4. The score is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. The key signature is one flat (B-flat). The bass line includes chords Bb7, Eb7 (simile), Am 7-5, D7, and C#7. The melody consists of eighth and sixteenth notes. Instrumentation includes Holz (pp), Trp. (pp), Pos. (pp), and Sax. (pp).

Direktion in C

7

Musical score for page 7, measures 1-4. The score is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. The key signature is one flat (B-flat). The bass line includes chords D7, Gm (simile), and Gm. The melody consists of eighth and sixteenth notes. Instrumentation includes Flöte/1. Klar., Holz + Glock., Spiel, p Sax. / 2. 3. Klar., and Th. / Bar. / Sax. (p).

8

Direktion in C

Musical score for page 8, measures 1-4. The score is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. The key signature is one flat (B-flat). The bass line includes chords Cm7, F7 (simile), B, and B7. The melody consists of eighth and sixteenth notes. Instrumentation includes Sax. (p).

E $\flat$ 7
 A7
 Dm
 G7
 C $\flat$ 7
 simile

poco a poco rit.
 poco a poco rit.
 poco a poco rit.
 F7
 B $\flat$ 7
 E $\flat$ 7
 A $\flat$ 7-5
 D7
 simile

a tpo.
 Flöten
 a tpo.
 Trp.+Flh. sehr weich spielen
 p
 a tpo.
 Th. 1. Hrn.
 G $\flat$
 D7
 simile

a tpo.
 poco a poco rit.
 Holz + Glock.-Spie
 poco a poco rit.
 fp
 a tpo.
 poco a poco rit.
 fp
 a tpo.
 G $\flat$
 D sus
 C $\flat$
 pp