

Medley

Compiled and arranged: **Mike Costello**

Holz / Xyl.

f

f

Pos. / Tenor.

Tuba

Cymb.

f

7 **1. "Frosty The Snowman"**
Words and Music by Steve Nelson and Jack Rollins

FL. Sva / Xyl.
Rlar.

f

mf

p

Sax.

f

mf

p



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31

B tutti

fz *f* *fz* *f* *fz* *f*

3

The musical score for 'The Way You Love Me' by Justin Bieber is presented in a standard staff format. It includes a piano (p) part, a saxophone (Sax.) part, and a drum part. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The saxophone part enters with a solo. The drum part provides a steady rhythmic foundation. The score is marked with a 'SAMPLE PAGE' watermark.

42

Tempo $\text{♩} = 96$

Holz.
mf

Trp./
Flgh.
mf

Sax.

J. Tuba
Bar.

2

13

The musical score for 'Tenorh. / Bar.' is written on a grand staff with three systems. The top system consists of a treble clef staff with a whole rest and a bass clef staff with a half note G2, a half note F2, and a whole rest. The second system has a treble clef staff with a whole rest and a bass clef staff with a half note G2, a half note F2, and a whole rest. The third system has a treble clef staff with a whole rest and a bass clef staff with a half note G2, a half note F2, and a whole rest. The score is marked with a piano (p) dynamic and includes a 'Tenorh. / Bar.' instruction. The bottom system shows a piano accompaniment with a bass clef staff and a grand staff (treble and bass clefs) with various chords and melodic lines. The score is marked with a piano (p) dynamic and includes a 'Tenorh. / Bar.' instruction. The bottom system shows a piano accompaniment with a bass clef staff and a grand staff (treble and bass clefs) with various chords and melodic lines. The score is marked with a piano (p) dynamic and includes a 'Tenorh. / Bar.' instruction.

19

19

25

Holz

Trp.

Pos.

p

4

49 C 2. "Es wird scho glei dumpa,"
(trad. / M. Costello)

The musical score is for a piano and voice piece. It features a piano accompaniment with a right hand playing a steady eighth-note pattern and a left hand with a more complex, syncopated rhythm. The voice part, labeled 'Tenorh. / Bar.', enters in the second measure with a melodic line that is sustained across several measures. The score includes dynamic markings such as *mf* and *p*, and a crescendo hairpin. The key signature has one flat, and the time signature is 4/4.

62

GLSp./ Holz.

mf

Trp. / Flgh.

mf

D

69

E

75

82

Gl.Sp. / Holz

Tenorh. / Bar.

104

110

115

H

Sax.

Trp. / Flgh.

Pos. / Tenorh.

Tempo subito $\text{♩} = 144$

Holz / Xyl.

89

Trp.

Hrn.

mf

F

3. "Let It Snow! Let It Snow! Let It Snow!"
(Words by Sammy Cahn Music by Jule Styne)

93

Sax.

Tenorh. / Bar.

mf

G

98

Holz

Pos.

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Holz / Xyl.

120

mf

Tempo $\text{♩} = 160$
Sw.....

128

Trp. Cup-Mute

mf

133

4. "Rudolph, The Red Nosed Reindeer"
(Words and Music by Johnny Marks)

9

138

Holz Trp. *p*

Sax. *f*

mf

143

1. 2.

Holz Trp. *p*

Tenorh. / Pos. *p*

148

K

Holz Trp. *p*

Tenorh. / Pos. *p*

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11

169

1. 2.

Langsames Walzertempo ♩ = 96

174

M

5. "Stille Nacht, Heilige Nacht"
(franz. - Worte: J. Mohr Musik: F. Gruber / Bearb. M. Costello)

Holz Trp. / Flgh. *mf*

Tenorh. / Bar. *mp*

Bass / 3. Pos. *p*

Sax. *mf*

182

Pos. *p*

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10

154

Holz Trp. *p*

159

3.

Holz 8va *fz*

Trp. / Flgh. *f*

Pos. / Tenorh. *f*

mf

164

L

Holz 8va *fz*

Trp. / Flgh. *f*

Pos. / Tenorh. *f*

12

190

Pos. *p*

198

Klar. *mf*

Trp. / Flgh. *mf*

Pos. / Tenorh. *mf*

203

1. / 2. Fl. *mf*

209

p

Tenorb. / Bar.
/ Pos.

216

mf

f

mf

Pos.

p

222

Fl. 8va rit.

Trp.

p

p

The musical score for page 13 consists of three systems of staves. The first system (measures 209-215) features a piano accompaniment with a Tenorhorn/Baritone/Poson part. The second system (measures 216-221) continues the piano accompaniment, with a Flute 8va part entering in measure 216. The third system (measures 222-228) shows the piano accompaniment concluding, with a Trumpet part entering in measure 222. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score ends with a trill in the trumpet part.