

1. Satz (Allegro)
aus dem Trompeten-Konzert von Joseph Haydn (1735-1809)

Direktion in C

Bearbeitung:
Vlad Kabec

Allegro

1. System of musical notation for the first system, measures 1-5. Instruments: Klar./Flg./Hr., Holz, Th./Bar., Flöte, Hr., Th./Bar.

2. System of musical notation for the second system, measures 6-10. Instruments: Holz, Tutti, Klar./Flg., Th./Pos., Hr., Th./Bar.

3. System of musical notation for the third system, measures 11-15. Instruments: Tutti, Holz, Sax., Trp., Hr., Th./Bar.

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4. System of musical notation for the fourth system, measures 16-20. Instruments: Hr., Bass.

5. System of musical notation for the fifth system, measures 21-25. Instruments: Trp., Pos., Hr., Bass.

6. System of musical notation for the sixth system, measures 26-30. Instruments: Flöte, Klar./Flg., Hr., Bass.

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7. System of musical notation for the seventh system, measures 31-35. Instruments: Trp., Holz, Flöte, Hr., Th./Bar., Flg., Hr., Th./Bar.

8. System of musical notation for the eighth system, measures 36-40. Instruments: Hr., Th./Bar., Flg., Hr., Th./Bar.

9. System of musical notation for the ninth system, measures 41-45. Instruments: Flöte, Klar./Sax., Hr., Th./Bar.

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10. System of musical notation for the tenth system, measures 46-50. Instruments: Tutti, Klar./Hr., Tutti, Pos., Hr., Bass.

11. System of musical notation for the eleventh system, measures 51-55. Instruments: Klar./Hr., Tutti, Klar./Flg., Flöte, Hr., Bass.

12. System of musical notation for the twelfth system, measures 56-60. Instruments: Klar./Hr., Th./Hr., Hr., Bass.

Direktion in C

60

Tutti

Klar. Flg.

Th.

Baß

65

Holz

Holz Sax.

70

Tutti

Direktion in C

90

Tutti

95

Klar. Flg.

Th.

Holz

Hr.

100

Flg./Trp.

Direktion in C

75

Flöte Horn

Flg.

Th.

80

Tutti

Klar. Hr.

unis.

Hr./Sax.

Baß

85

Tutti

Holz

Hr.

Direktion in C

105

Holz

Baß

110

4 Flg.

Klar. Hr.

Pos.

Trp.

Direktion in C

115 120

Holz

Flg./Klar.

Hr.

Pos.

Direktion in C

125 130

Trp.

Klar./Hr.

Tutti

Klar./Hr.

Pos.

Baß

Direktion in C

135 140

Holz

Flg.

Hr.

Pos.

Direktion in C

145 150

Trp./Sax.

Tutti

Klar./Hr.

Pos.

Baß