

Spannemänner

Kurt Sorbon

Eine lustige Begebenheit für 3 Solo-Trompeten und 3 Tenorhörner (oder 2 Tenorhörner und Bariton) mit Bläserorchester.

Allegretto $\text{♩} = 120$

Direktion in C

Trompeten

Tenorhörner

Klar.

Tutti

Tutti

Holz

Tutti

Holz

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3

Direktion in C

Tutti

Trio

Holz

2

Direktion in C

Holz

Klar. Hr.

Fl.

4

Direktion in C

Fl.

Klar. Hr.

Holz

cresc.

Musical score for page 5, "Direktion in C". The score is written for piano and woodwinds. The piano part includes dynamics such as *f*, *pp*, and *f*. The woodwind part includes dynamics such as *f*, *pp*, and *f*. The score is marked with "Tutti" and "Fl. 2". The piano part has a section marked "1" and "2". The woodwind part has a section marked "Fl. 2". The piano part has a section marked "Fl. 2". The woodwind part has a section marked "Fl. 2".

Musical score for page 6, "Direktion in C". The score continues from page 5. The piano part includes dynamics such as *mf*, *f*, and *f*. The woodwind part includes dynamics such as *mf*, *f*, and *f*. The score is marked with "Holz" and "Tutti". The piano part has a section marked "Holz". The woodwind part has a section marked "Holz". The piano part has a section marked "Holz". The woodwind part has a section marked "Holz".