

1. Aller Anfang ist schwer

Flügelhorn I in B

1
Jean Trèves

Adagio $\text{♩} = 76$

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5 10 15 20 25 30 35 40

f *mf* *p* *mf* *mf* *f*

5. Erntetanz

Flügelhorn I in B

3
Jean Trèves

Moderato ♩ = 108

Moderato ♩ = 108

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Moderato' with a metronome indication of 108 beats per minute. The score consists of nine staves of music. The first staff starts with a treble clef and a key signature change to one flat. Dynamics include *mf*, *f*, *p*, and *f*. The second staff ends with a repeat sign and a 'Fine' marking. The third staff begins with a second ending bracket. The fourth staff includes first and second endings. The fifth staff features a trill marked 'Trp. 1/2'. The sixth staff has a first ending bracket. The seventh staff includes a second ending bracket. The eighth staff has a first ending bracket. The ninth staff concludes with a 'D.C. al Fine mit Wiederholung' instruction. The score is watermarked with 'SAMPLE PAGE' diagonally across it.

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Flügelhorn I in B

2. Nun danket alle Gott

Jean Trèves

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single melodic line in G major, 2/4 time, starting with a forte (*f*) dynamic. It features a key signature of one sharp (F#) and a common time signature of 2/4. The melody begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. This is followed by a quarter rest, a quarter note G, a half note A, and a quarter note B. The melody then repeats the first two measures. The second system consists of two staves. The top staff continues the melody from the first system, starting with a quarter rest, a quarter note G, a half note A, and a quarter note B. It then repeats the first two measures. The bottom staff provides a harmonic accompaniment, starting with a quarter rest, a quarter note G, a half note A, and a quarter note B. It then repeats the first two measures. The score is marked with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic at the end. The key signature is one sharp (F#) and the time signature is 2/4.

3. Ännchen von Tharau

Jean Trèves

Two staves of music in 2/4 time. The first staff is in treble clef and the second in bass clef. Both staves begin with a piano (*p*) dynamic marking. The melody is simple and folk-like, with a key signature of one flat (B-flat). The first staff ends with a repeat sign, and the second staff ends with a final double bar line.

4. Im schönsten Wiesengrunde

Jean Trèves

Musical score for "The Rose Tree" in 4/4 time. The score consists of two staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The second staff is for the trumpet, starting with a treble clef and a key signature of one flat. It begins with a whole rest, then a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The score includes dynamic markings: *mf* (mezzo-forte) for the vocal line and *f* (forte) for the trumpet line. The piece concludes with a double bar line.

6. Wanderlust (Potpourri)

Flügelhorn I in B

Jean Trèves

Marschtempo

Marschtempo

① *f*

mf

② *f*

mf

③ *mf* *Klar* *f* *mf* *p*

p

7. Valse Lorraine

Flügelhorn I in B

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WALZERTEMPO

Jean Tréves

9. Junge Leute (Marsch)

Flügelhorn I in B

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Jean Tréves

6

8. Na jare (Polka)

Flügelhorn I in B

Jean Tréves

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10. Festmarsch

Flügelhorn I in B

Jean Tréves

Moderato ♩ = 96

11. Little Lady (modernes Intermezzo)

Flügelhorn I in B

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Jean Tréves

Moderato

Musical score for 'Little Lady' (modernes Intermezzo) by Jean Tréves. The score is for Flügelhorn I in B. It begins with a 'Moderato' tempo marking. The music is written in 2/4 time. The first staff starts with a '2' above the first measure, indicating a second ending. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for '1. Tpt.' (first trumpet) and 'Klar.' (clarinet). The piece concludes with a 'ff' marking and a '1' above the final measure.

Flügelhorn I in B

11

Musical score for 'Yellow Rose of Texas' and 'Tom Dooley'. The score is for Flügelhorn I in B. It begins with a '5' above the first measure, indicating a fifth ending. The music is written in 2/4 time. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for '1. Tpt.' (first trumpet) and 'Klar.' (clarinet). The piece concludes with a 'ff' marking and a '1' above the final measure.

12. American-Trail (Potpourri)

Flügelhorn I in B

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Jean Tréves

Marsch tempo

ling Clementine

Musical score for 'American-Trail' (Potpourri) by Jean Tréves. The score is for Flügelhorn I in B. It begins with a 'Marsch tempo' marking. The music is written in 2/4 time. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for '1. Tpt.' (first trumpet) and 'Klar.' (clarinet). The piece concludes with a 'ff' marking and a '1' above the final measure.

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Flügelhorn I in B

13. Treff (Ouvverture)

Jean Tréves

Andante maestoso

$\text{♩} = 80$

Musical score for 'Treff' (Ouvverture) by Jean Tréves. The score is for Flügelhorn I in B. It begins with an 'Andante maestoso' tempo marking. The music is written in 2/4 time. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for '1. Tpt.' (first trumpet) and 'Klar.' (clarinet). The piece concludes with a 'ff' marking and a '1' above the final measure.

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1. 60 2. Tpt. 65

70 75

Tpo di Valse $\text{♩} = 63$ Tpt. 80

85 90

95 Tpo di Marcia $\text{♩} = 108$ 100

105 110

Allegro $\text{♩} = 132$ 115 120

⑥ Bella Bimba (Italien)
Allegretto $\text{♩} = 116$

⑦ O, du mein Österreich (Österreich)
Allegretto $\text{♩} = 114$

⑧ Sah ein Knab' ein Roslein stehn (Deutsch.)
Andantino $\text{♩} = 92$

⑨ Auld Lang Syne (England)
Moderato $\text{♩} = 96$

Andante $\text{♩} = 88$

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⑥ Bella Bimba (Italien)
Allegretto $\text{♩} = 116$

⑦ O, du mein Österreich (Österreich)
Allegretto $\text{♩} = 114$

⑧ Sah ein Knab' ein Roslein stehn (Deutsch.)
Andantino $\text{♩} = 92$

⑨ Auld Lang Syne (England)
Moderato $\text{♩} = 96$

Andante $\text{♩} = 88$

14. Eurovisionen (Potpourri) Flügelhorn I in B Jean Trèves

① Eurovisions - Melodie
Andante $\text{♩} = 66$

② Sur le Pont d'Avignon (Frankreich)
Andante $\text{♩} = 88$

③ Och, Jungfrau! (Skand.)
Moderato $\text{♩} = 108$

④ Vo Luzern uf Wegis zue! (Schweiz)
Andante $\text{♩} = 80$

⑤ Ach, liebe Meisjes (Benelux)
Allegretto $\text{♩} = 112$

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15. Moto-Cross (Marsch)

Trio

16. Fiesta Brasiliana
(rhythmisches Intermezzo)

Flügelhorn I in B

17

Jean Tréves

Allegro

uh

uh

f

mf

p

f

Th.

mf

D.S.al

mf

f

uh