

Direktion

SWING LIVE

Swing (♩ = 136) Richard Zettler
op. 39 a

1. ST. *mf*

2. ST. *mf*

3. ST. *mf*

4. ST. *mf*

6 *f*

11 *mf* *sf stamp* *f* *mp* *mf*

B

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Direktion

31 *mp* *mp*

C

36 *f* *mf* *sf stamp* *f* *sf stamp* *f*

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16 *mf* *mp* *mf*

21 *mf* *mp* *mf* *mp* *mf*

26 *mp* *mf* *meno f* *mf* *mp* *mf* *meno f* *f*

Direktion

SUNDAY - BLUES

Tempo di Blues Richard Zettler
op. 39 b

1. ST. *mf* *p sempre tenuto*

2. ST. *p sempre tenuto*

3. ST. *p sempre tenuto*

4. ST. *p sempre tenuto*

6 *mf* *mf* *mf*

11 *mf* *mp* *mp* *mp*

A

Direktion

Direktion

BLOWERS - BOOGIE

1 Boogie Tempo (♩ = 76) Richard Zettler op. 39 c

1. St. *mf* *cres-* *cendo* *poco* *a*

2. St. *mf* *cres-* *cendo* *poco* *a*

3. St. *mf* *cres-* *cendo* *poco* *a*

4. St. *mf* *cres-* *cendo* *poco* *a*

Direktion

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13 A

Direktion

25 **B**

29

33

Direktion

40 **D**

53

57

Direktion

37 **C**

41

45

Direktion

61 **E**

65

69

Richard Zettler
op. 39 d

15

Direktion

Direktion

16

Direktion

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal melody and piano accompaniment. The score is divided into three systems, each with four staves (two for the vocal melody and two for the piano accompaniment).

System 1 (Measures 1-4): The vocal melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

System 2 (Measures 5-8): The vocal melody continues with a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp* (mezzo-piano), *poco* (a little), *a poco* (a little more), and *crescendo*.

System 3 (Measures 9-12): The vocal melody concludes with a half note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment ends with a final chord. Dynamics include *mp*, *poco*, *a poco*, and *crescendo*.

System 4 (Measures 13-16): This system includes a repeat sign and a first ending bracket labeled "C". The vocal melody repeats the first two measures, followed by a first ending that leads back to the beginning. Dynamics include *f* and *crescendo*.

61.

66.

D

71.

80.

85.

90.

75.

80.

85.