

Kleines Vorspiel

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Klavier-Partitur in C

Allegro
MM ♩ = 116-1201. + 2.
Clarinetten
in B
3.

Musikverlag Wilhelm Haller, Karlsruhe-West

II. Serie 2147b

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Die kleine Pendeluhr

Intermezzo

Klavier-Partitur in C

Sehr gemächlich
MM ♩ = 1201. + 2.
Clarinetten
in B
3.

Zur Feierstunde

Klavier-Partitur in C

Andante
MM = 104-108

1. + 2. Clarinette in B
3.

5 10 15 sempre più mosso 20 poco a poco rit. 25

Serenade am Abend

Klavier-Partitur in C

Gemächlich, aber fließend
MM = 116

1. + 2. Clarinette in B
3.

5 10 15 20 25

30 35 40 45 Adagio Coda Tempo I 50 55 60 sempre meno mosso morendo

30 35 40 45 50 55 Coda 2. rit. f

Das Ringelspiel

Intermezzo

Klavier-Partitur in C

Allegro vivace
MM. = 132 (sehr lustig)

1+2.
Clarinetten
in B
3.

First system of the musical score, measures 1 to 25. It features a piano accompaniment in C major with a 2/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 132. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like '2. Cl.' and '1. Cl.'.

Second system of the musical score, measures 26 to 75. This system continues the piano accompaniment with various rhythmic patterns and dynamic markings. It includes repeat signs and first/second endings.

sempre più mosso

Third system of the musical score, measures 30 to 50. This system includes a section marked 'furioso' (furious) starting at measure 40, with a dynamic marking of *ff*. It also features a section marked 'poco a poco in Tempo 1' starting at measure 50. The score concludes with a 'Coda' section.